Protests may bring back English

By JOANNE BULANDA
Staff Writer

Strong reactions to the proposed elimination of two terms of English from three-year programs may cause the courses to be re-instated, Dennis Malone, chairman of English, said.

Jacqueline Robarts, college president, asked Mr. Malone to contact the co-ordinators of programs involved and find out their feelings about the change.

A number of co-ordinators throughout the college wrote strong objections to the decision to him and the president. "These protests weren't orchestrated," he said. "People came voluntarily."

The English classes are to be cut as a way to reduce the college budget. The decision was made by the academic committee to have four terms of English rather than six in three-year programs. Niagara College has been the only community college in Ontario to offer English in every term of every program.

Mr. Malone cited examples of the effects the changes would have on a mandatory three-year technology program. It includes about six per cent of the required 30 per cent general education subjects. It is carried in the last two terms of the program; therefore, English electives in the third and fourth terms would be dropped leaving less than six per cent of the general education classes.

AGAINST GUIDELINES

Cutting general education courses "goes directly against the guidelines from the Council of Regents," he said.

The guidelines are: "All programs of studies whether one year, two year or three year programs, should include the study of general education subjects and specific vocational subjects. All programs should consist of a maximum of two thirds and a minimum of one third of the subjects being studied of a general education nature, and a minimum of one third and a maximum of two thirds of the subjects studied being of a specific vocational nature."

Joseph Kopec, co-ordinator of electronics engineering and computer engineering technology,

See "Protests" Pg. 6

Niagara News

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NIAGARA COLLEGE
Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Late August start for 1980 classes?

A possibility of starting school one week earlier in the future for orientation purposes is being considered, Jacqueline Robarts, Niagara College president said.

The orientation week will be mandatory for first year students and will avoid wasting class time while they get to know their way around the college.

The orientation week will not begin "before August of 1980," Miss Robarts said. "There's a lot more thinking and homework to be done on it."

With this extra week students will be shown how the library runs and will become acquainted with the Student Administrative Council prior to the beginning of the term to allow everyone to have a full 15 weeks of classes. "There are 14½ weeks as it is now," Miss Robarts said. "Things get crowded this way."

Some students come in for classes of study skills and lecture techniques during the pre-school workshops held during the last few weeks of the summer. Other instructors, she said, bring their people in earlier as a way to help the students.

There are a number of things it could be detrimental to, such as jobs, she said, but "we're just trying to help the students."

Unveil new college crest

Jacqueline Robarts, college president, [centre] unveils the new college crest being held by Jim Walters, Student Administrative Council president. Joanne Wilcox, club convener, holds the old insignia. The new crest identifies the college, its location and founding date. Total changeover to use of the new crest is expected by 1980.

(Photo by Powell)

Co-op work experience for secretarial courses

Niagara College secretarial arts and bilingual secretary programs will being a co-operative work experience program combining classroom work and training in business, Margaret Freeman, chairman of secretarial arts, said.

Students in the two two-year programs will attend classes at the college next year for two terms to study the basics of typewriting and shorthand, English and human relations. They will apply the knowledge when they start working on May 1, 1980, for four months in businesses that agree to take them.

The third term will be spent studying management training, word processing and machine operation. The students will work during the final term in a higher position in business.

The number of subjects taught in French to students in the biligual secretary program will be "drastically" increased, Mrs. Freeman said.

Students may be paid for the work they do. They will gain

See "Co-op Work" Pg. 2

Goodbye

This is the final edition of the Niagara News for the 1978-79 academic year. Publication will resume in October, 1979.

The News is a practical lab for journalism students.

Planning next year

Course additions, changes, cut-backs

By JOANNE BULANDA
Staff Writer

Two new programs and changes to another are additions to the curriculum of Niagara College in September as part of the plan for next year, Jacqueline Robarts, college president said.

Staff professional development, employee evaluations and changes in enrolment and other assesments are expected. There will be an examination of the total organization structure of the college, she said.

SEPTEMBER START

A new program, manufacturing engineering technology, will begin in September, provided there are 15 applicants.

John Giancarlo, dean of applied arts, is awaiting funding approval for the second new program, Le Francais.

The final change to the curriculum is a co-operative work experience plan involving students' secretarial arts and bilingual secretary programs.

Miss Robarts forecast an increase in enrolment of about one or two per cent, "but no more than that."

The management committee has completed its objectives for 1979-80, copies of which will be sent to the whole college and branches of it, Miss Robarts said.

Each section completes its objectives in a "planning document," she said. "These outline the forward thrust of the college in the coming year."

Management administrative jobs are being looked at for consolidation. "We want to try to save money in a period of constraint," she said. "Reducing the administrative overhead and streamlining things is one way."

One facet of the professional development of the staff is the work experience for teachers. The senior management group which consists of 11 members and 40 managers, chairmen and directors of the college, will be involved in this plan. The 73 members of the administrative staff and the 126 members of the support staff "must be kept current as well," she said.

The work experience program is meant to encourage the staff to do more than one thing, Miss Robarts said. They should build other kinds of experience so they can add to their skills. When people are laid off "they must be flexible so they can move into another area."

ASSESSMENT PLAN

A performance assessment plan will be enacted for all employees of the college. The first step, Miss Robarts said, is to form a committee with representatives from various unions to review what is being done and to make recommendations of what could be done in the future. A mandate was given to set up a procedure for the assessment of their preformances.

In the retraining area an effort is being made to cluster the programs to provide more flexibility for Canada Manpower to assign students into the programs. This should result in a better utilization of facilities and more program opportunities for retraining students in the future, Miss Robarts said.

The new computer in the computer centre has been fully installed. A complete evaluation of needs of the users of it will be made and these needs "will be priorized" in an effort to try to get the best service from the centre.

"Major changes in facilities are not expected unless the Mack centre is taken over by regional government," she said.

The only expected renovation will be to try to corrct the parking lot lighting for part-time students. "There are areas where there is no light," she said.

Canadian art has home in Hennepin, first public showing in Welland area

By TIM BYNG
Staff Writer

The Hennepin Art Gallery, a community-run venture situated in Hennepin Hall on Niagara's main campus, was officially opened April 6 with a special evening preview.

The gallery will serve Pelham, Port Colborne and Welland, and is the first public exhibition centre for Canadian art in the Welland area.

Featured at the opening ceremonies were the works of Toronto painter Angeline Kyba, 44, a native of The Pas, Man. Her paintings will be on display to April 28.

Members of the gallery's board of directors attended the opening, and more than 30 invited guests were in attendance. Robert Saracino, mayor of Port Colborne and chairman of the board of directors, said he was "naturally very pleased" to be present at the opening. "The gallery is a milestone in our area."

Ms Kyba's paintings are of acrylic and oils on canvas, and she usually sketches "friends and people I know." Pointing to a picture entitled "Mike, Denise and Tom," she said, "I always wanted to do a picture of my children together."

TAKES A MONTH

It generally takes Ms Kyba about a month to complete a painting. "I've always been painting, but only intently over the last four or five years." She usually photographs her subject, then sketches the painting from the photograph. "I generally use a lot of pictures."

During his opening remarks, Mr. Saracino complimented Thomas Fraser, secretary treasurer and spokesman for the gallery, on his work and devotion to the gallery. "His dedicated work is the fruit of this evening," he said.

Angeline Kyba, left, points out one of her paintings to Jacqueline Robarts, Niagara College president, middle, and Bob Saracino, chairman of the Hennepin Art Gallery's board of directors. The painting, entitled, "Mike, Denise and Tom," is one of six paintings now on display in the gallery located just inside the main entrance to Hennepin Hall on Niagara's main campus. (Photo by Byng)

Mr. Saracino welcomed Ms Kyba to the opening ceremonies and thanked the Art Gallery of Ontario for assisting the Hennepin Art Gallery by paying for the costs, transportation and honorariums for the artists. The Hennepin gallery pays for the artist's insurance, advertising and accommodation.

"The gallery is a community project, and we need and welcome the public's support," he said. "It is an opportunity for our own local artists to display their works to the public."

GOOD RESPONSE

There has been "a very positive and good response" from the area residents, Mr. Saracino said. "I feel it (the gallery) will be a tremendous success."

Jacqueline Robarts, Niagara College president and a member of the gallery's board of directors, said she is "very pleased to be associated with the gallery. I have really high hopes for it."

Miss Robarts said the gallery is "really a good beginning" for local artists to display their work and for the people of the Welland, Port Colborne and Pelham areas to view works of art. "It will also give the students and staff of Niagara College a chance to see some art."

The gallery "will get better and better as it goes along, and it just shows that if you want something bad enough, you keep at it until you get it," she said.

The gallery has been in its planning stages for a year and a half, and was developed as an outgrowth of the Niagara College Committee on the Arts. It is now an independent operation with its own board of directors.

$10 MEMBERSHIP

Area residents can become members of the gallery through a tax deductible donation of $10 or more to the Art Gallery Fund. Those making a donation become members for one year and receive notices of upcoming shows and invitations to the openings.

Ms Kyba's paintings are of "friends and people who come to the studio," although much of her work is based on photographs of people she knows.

"I've painted a few dreams and I've done quite a few self-portraits. Usually I paint one self-portrait every year," she said. Although she has sold many of her paintings, Ms Kyba said: "I don't do it for the sales, but it's certainly a factor."

Ms Kyba said she uses acrylics or oils on canvas, the difference being that with acrylic "you lay the paint on," while oil requires more brushing, and it stays wet longer." She said that for large areas of color, she uses acrylic.

Space is an important factor in Ms Kyba's paintings. "You have to stand back to look at my paintings. I like to fill in as much as I can so you can just about walk into it."

OPEN ALL WEEK

The gallery hours are from 9 a.m. to 7:30 p.m. Monday through Friday and from 1 p.m. to 5 p.m. Saturday and Sunday. The next artist whose work will be displayed is William Cyopik, a Welland artist.Mr. Fraser said Mr. Cyopik's paintings will probably be displayed starting May 4.

Mr. Saracino said that even though the gallery is located at Niagara College, it is not affiliated with it. Rather, it is a community project designed to give local artists a chance to gain recognition and display their works of art. He expressed his appreciation to Niagara College for providing the location.

Art works necessary on campus

A lack of art work at Niagara College has prompted a technology instructor to seek out paintings and sculptures to be distributed throughout the campus.

Tom Strawford, chairman of the sub-committee on visual arts, said he would like to see works of art"distributed throughout the college." The basic idea is that the college should accumulate some art itself.

"We want to increase the availability of works of art to the population of the college," he said. Any monetary donations would be welcome, and "basically any works of art" will be used to brighten up the college.

Mr. Strawford would also like to see sculptures around the college grounds. The little sculpture in Manera Court is the first of many that Mr. Strawford would like to see at the college.

"Sculptures are more obvious," he said. "It might lead to a formation of a sculpture park if we had enough."

Mr. Strawford would like to see "more art around, preferably permanent." Any paintings obtained for the college would be examined for suitability in the college.

The sub-committee on visual arts was recommended under the Hennepin Art Gallery committee, and is an advisory committee to the task force on the arts.

Co-op

cont'd from pg. 1

practical experience and references. The program will enable the college to keep its secretarial programs up to date with current business practices and help to place its secretarial graduates. The practice will allow employers to screen students for positions in their businesses.

Ninety per cent of the businesses responding to questionnaires said they were in favor of the co-op program and expressed the wish to take on students during the term, Mrs. Freeman said.

Students taking the programs now work under simulated working conditions with legal and technical kits.

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Where, oh where?

English instructor Pat Menon mourns the loss of her "most comfortable shoe," which mysteriously disappeared after she left the pair in her office one night. Having only one shoe remaining, she placed a sign in her office saying, "I've lost a shoe, spouse of the above. Please help to reunite them." (Photo by Byng)

Student to receive award from Queen Mother in June

A Niagara College student is to receive an outstanding achievement award from the Queen Mother in June.

Brian Cole, 21, of 5767 Strathmore Rd., Niagara Falls, will attend a special ceremony in Toronto, where he will receive the gold Duke of Edinburgh's award for outstanding achievement.

It is "an extremely special occasion," Brian said — totally different from anything he has experienced.

Brian has already received the gold Duke of Edinburgh's award pin. The presentation was made by Frank F. McEarchren, senior aide de camp to Lieutenant-Governor Pauline McGibbon, at the annual awards night for the St. John Ambulance Brigade cadets two weeks age.

The award is presented to youths under 25 who have gained recognition for outstanding achievement in physical fitness, interest and service.

Brian's area of service arises from the St. John Ambulance program to which he has belonged for 10 years. His interest lay in an 18-month study in photography and film while taking the radio and television program at the college.

Brian is now working his way through a five-month hospital orderly program at the Niagara Falls campus. He is an instructor with the coronary pulmonary resuscitation course after learning it for his own interest through Niagara College.

Brian hopes to start at McMaster University this September where he will study for his bachelor of science and nursing diploma. Afterwards he would like to teach.

He is co-ordinating a group of participants in Niagara Falls for the Duke of Edinburgh's award. They will be striving for the bronze and silver awards, both of which Brian received last fall.

Second grad is runner-up for award

Linda Clark, Niagara journalism graduate, has been awarded the first runner-up position in the annual Western Ontario Newspaper Awards for writing excellence. She was a reporter for the Niagara Falls Review when she wrote her award winning copy on a fire at the Kimberly Clark plant, Niagara Falls, in January, 1978.

A graduate of the third year of the journalism program in 1974, Linda began her reporting with the Midland Free press. She moved to the Cambridge reporter, then the Review and is now a reporter for the St. Catharines Standard.

She is the second journalism graduate to take the award. Diane Wayda, then a reporter for the Welland Tribune, was runner-up to the Brantford Expositor staff for her articles. Diane is on the staff of The Canadian Press, Toronto.

Names top writers

Winners of the first Niagara College literary contest "displayed a high level of literary talent" at a time when English standards are widely believed to be deteriorating, James Nicholas, one of the organizers, said.

First prizes went to:

Yasmin Kasmani, second year secretarial arts, non-fiction, for her entry "Islam;"

Linda Ghiendoni, second year human relations, fiction short story, for "As Children Forever;"

Joanne deLeeuw, first year journalism, poetry, for her poem "Echoes."

After viewing the 21 entries, Mr. Nicholas said they showed that some students still have a lot of literary talent "despite many complaints of lower English standards."

Honorable mentions went to Cheryl Keech and Floyd Turner, first year journalism students, for their entries entitled, "Repetition in Life" and "The Liberation of Senzadio," while Marilyn Penner, first year library technician, won honorable mention for her entry, "Don't Worry About It," as did Joyce Tackaberry, first year educational resource technician, for her poem, "The Winter Oak."

Yasmin, who came from Kenya to study at Niagara College, said the entry was submitted because she has studied the Islamic faith in detail; she thought it would provide a good insight for students interested in the faith, since some had asked about it.

The contest, which ended March 26, was open to all full time students with categories in fiction, non-fiction, television and radio scripts, poetry and surveys. Fiction, non-fiction and poetry were the only areas to receive submissions.

All the prizes are to be presented on Awards Night, June 18, held in the cafeteria where the winners will receive engraved plaques, while those who received honorable mention will be awarded scrolls.

Joanne, who is a staff writer for the Niagara News, said her short poem was the "sad story of a bitter love affair." She said the poem was written well before the contest was announced.

Linda's story, done in diary fashion, was about a young woman recalling the memories of a fatal love affair that occurred during her school days.

Contest organizers Raymond Matthews, Mr. Nicholas and Garfield Webb felt the contest was a "worthwhile event and a success."

Resources

Although there is a wealth of information available in the Niagara College resource centre, Stephen Kees, senior librarian, says many students are not aware of what is available.

The resource centre contains two audiovisual programs dealing with the use of library resources. A slide-tape presentation is available outlining the proper procedure of using library resources in general. There is also a television program dealing specifically with Niagara's resource centre.

The college offers an orientation course, using the resource centre, before the school year begins, but the course was poorly attended last year.

Mr. Kees said he is concerned with orientation given to students and wondered whether a change of time might make programs more available to stu-

NC students at UN on spring break?

A trip to the United Nations in New York may be held for 12 to 15 Niagara College students during spring break next year, Eugene Maltais, political science instructor, said.

It depends on two factors: whether Mr. Maltais will teach the course, How Canada Sees the World, next year and on getting permission from the college. Mr. Maltais has taught the elective on Canadian foreign policy for most of his five years at Niagara, but it will depend on his workload whether he will teach it next year.

The trip is planned for three days in the spring break in 1980. Mr. Maltais said students will also meet the Canadian ambassador to the United Nations and see the city of New York.

They will go to the theatre for one night and visit the Metropolitan Museum of Art, Guggenheim Museum, Broadway, Madison Square Gardens, Times Square, St. Patrick's Cathedral and Greenwich Village.

The trip will tie in directly with the unit on Canada's contribution to the United Nations and its associated agencies.

Mr. Maltais feels students in journalism, law and security, business, human relations and radio and television are likely to take the course and the trip.

ABOUT $150 EACH

Cost of the trip will depend on three factors, type of hotel, the tours students take and the mode of transportation. But he expected it to be about $150 per student.

There are 151 countries in the United Nations, in which Canada plays a larger role than its population would indicate.

"Canada's role in the United Nations is important and this high level of involvement should be maintained," Mr. Maltais said. Canadians are unaware of the United Nations and he wants to show and teach students about it and Canada's role in it.

He would like to take a minimum of 12 students to take advantage of group rates and a maximum of 15.

Mr. Maltais, who has not been to the United Nations or New York city before, said the trip will be an experience for him as well as the students.

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Niagara News

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Editorial Page

A farewell to all

Well, for most of us, it is the end of the college year. To those students who are graduating, the Niagara News wishes you luck in your endeavors to fulfil your ambitions. To those who are returning, relax and enjoy the summer — you deserve the rest.

By now everyone is looking for a summer job and those who have not found one are making other plans. We hope you succeed in your fields.

As first-year journalism students, we found the first term and a half slow-moving. The real challenge came when it was our turn to replace the second year students and produce the Niagara News.

Wild goose chases and researching stories proved to be much more interesting than sitting back and reading them. We wrote assignments for classes while the second year students ran around covering the support staff strike and the Celebrate Canada Festival.

Three issues, including one First Edition, were left for us to produce, but we fooled everyone. We talked our co-ordinator and publisher into putting out a special edition.

We hope we have kept the college informed about happenings in and around it.

We'd like to thank everyone who has helped us out — Ed, who provided us with change for coffee, Bruno and his crew for cleaning up after us and other students, and most of all, our instructors, especially Austin Jelbert and Barbara Blue who have spent many long days with us.

Next year we will be covering the things we longed to do this year. Look forward to reading about them. We will try to keep you informed and, it is hoped next year's paper will be as good as the issues produced this year. It's our job to uphold the fine reputation that the Niagara News has established through the years.

See you in September.

Joanne Bulanda

Voting is important

With a federal election coming fast upon the Canadian nation, many Canadians have unfortunately already decided not to cast a ballot or just to forget about the electon altogether.

Whether they will abstain from voting because they feel it is their way of protesting against the current government, or feel they cannot be bothered, they are going about it the wrong way.

An election is usually called at the end of a four-year term and once the two-month campaign for re-election or election has ended, then concerned Canadians voice their pleasure or displeasure through their ballot after they have decided which party to vote for.

In the 1974 federal election which resulted in a Liberal majority, only 62 per cent of the eligible electorate found the time to cast a vote.

This lack of interest shown by Canadian voters examplifies a violent misuse of a privilege that, for some years now, has been granted to all 18-year-old Canadians.

After all, when an election costs about $50 million, you should use your privilege to vote in much the same manner as a consumer purchases a car — first you research, then you choose, wisely.

For those who say they are too busy or have not got the time to vote, advanced polls are set up in suitable locations along with the regular polling booths for May 22.

Whether you vote Conservative, Liberal, New Democratic or Rhinoceros does not matter — it is the act of casting your vote which is essential.

Out of a student body of 2,330, only 458 students took the time to go to the cafeteria and vote. Less than 20 per cent of the eligible voters spoke for a school five times their size.

One of the principles behind an election is representation by population; however, with fewer people voting in every election, perhaps it should be changed to misrepresentation by a minority.

Jim David

PROFILE

New SAC president Walters getting down to business

The 1979-80 Student Administrative Council is "open for suggestions and constructive criticism," said Jim Walters, newly elected SAC president.

The council is prepared for a tough time keeping up the work done by this year's executive, said Jim, a first year business administration student. "Their footsteps are not going to be that easy to fill."

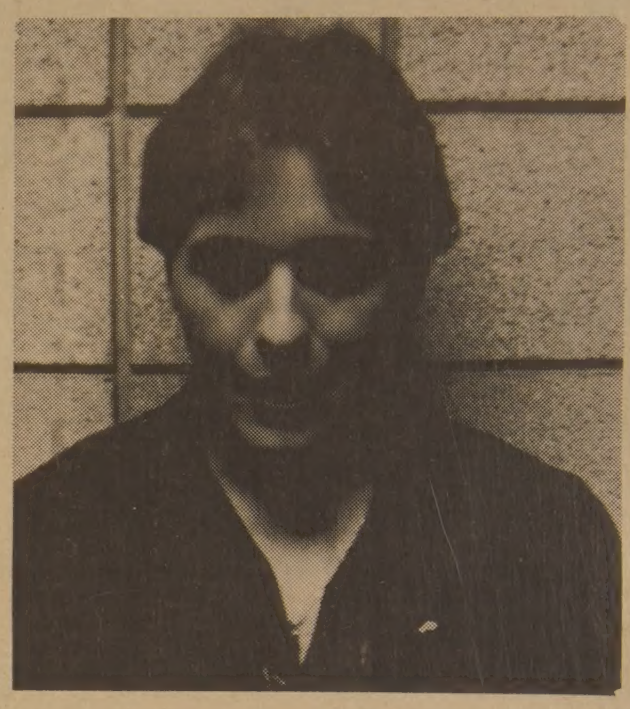
Though Jim admitted the new council "is not familiar with council activities," he said they are working on "creative ideas," which he declined to mention, since they "are still in the planning stages."

"We hope students will come to us with new creative ideas," he said. "We want to give people more activities."

Niagara's biggest problem is "obvious student apathy."

"Though you can try to lower it, you can't correct it 100 per cent, and it certainly won't happen in one year. It's human nature to be apathetic to a certain degree."

The 22-year-old Welland resident said he ran for the SAC presidency because he wanted to get involved in something other than academics.



Jim Walters

STUDIED POLITICS

Hoping for a career in industrial management, he studied politics at Brock University for a year, before working a year and a half at Atlas Steels in Welland.

In his five years at Confederation Secondary School, he was always "involved in administrative chores." In his senior year, he was social convener in the student council.

Though in the SAC election he was part of the business party, he first intended to run as an independent. As time progressed his friends became interested in various positions on the council, and they decided to run as a slate. All but one member of the new council — vice president of finance Mark Anderson — were part of the business party.

He felt the members of his party were qualified to assist him and would be "definite assets to the council."

With school his number one priority, Jim said he is planning to take two summer courses to lessen his academic load in the fall so he can devote more time to SAC.

"I have taken on the responsibility of SAC president, and I am aware of the duties involved,' he said. "If I set up a schedule where I can take care of school, the reason I'm here, I can devote the necessary time."

It is very difficult to say exactly how many hours will be devoted to SAC, he said,. "If you're not in classes, you're in the SAC office."

BULLPIT

Weight room vandalized

By PETER BENNER
Staff Writer

Not more than 10 feet from the weightlifting room, adjacent to the student lounge in the MacKenzie Building, is a sign declaring: *Students — The college provides the best lounge furnishings possible — please retain this as an attractive, functional area as replacements cannot be made.*

This reminder can be clearly seen from inside the weight-lifting room, but some person must have been afflicted with temporary insanity when he began puncturing the plaster in the pound pumping place.

Early in March, a hole measuring about 1½ feet in diameter was made in the wall next to the door of the exercise room. The perforation in the wall was subsequently covered up with a large piece of chipboard. This attempt at cosmetic surgery obviously upset the vandal's creative sense, for the same place was bashed in again to restore his concept of interior decorating. This week, the damage was repaired by maintenance crews.

A few short weeks ago, two more blemishes appeared on the same half-inch thick partition. The gaping wounds measured 1½ and one foot in diameter, respectively.

MALICIOUS MORON

I use the universal gym periodically and cannot see why the "Incredible Hulk of Niagara" would have to release his tensions on the walls when the equipment in the room can be used as an outlet for frustration. Immediately after making the holes in the wall, this malicious moron reverts from his primeval stage and blends into a sea of anonymous student faces.

How could tension created by academic pressure drive someone to such a deviant act? It must be inherent in their neanderthalic nature. This vandalism is reminiscent of the troubles Ontario high schools are facing. In Metro Toronto, secondary institutions are having police patrol the grounds to discourage lightning strikes by vandals. Surely Niagara College students are above such behavior.

The facilities provided for student use will no doubt depreciate over an extended period of time. The college does not need cretins with a lack of respect for property to hasten the wear on athletic and leisure equipment.

SECLUDED AREA

I suggest a certain secluded section of the campus should be set aside to provide a work area for people with destructive tendencies. An old car and some sledge hammers would provide a safety valve for nervous buildup of tension. This would ensure the safety of people, though the wall-banger may not be satisfied.

Peter Rylander, athletic department co-ordinator, suggested installation of chicken wire in the weight room. If this doesn't work, I recommend electrified fencing that will also contract at the slightest pressure from a vandal's touch, burning and severing his fingers.

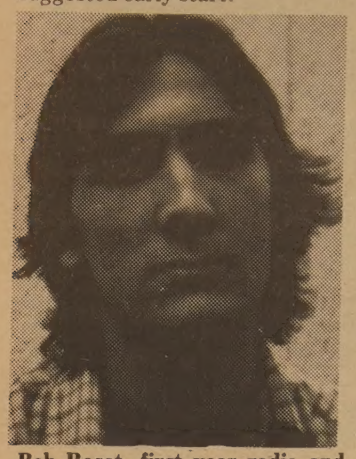
One question raised by the act of vandalism is whether the perpetrator of this property damage had an audience. If he did, then the people watching him are just as guilty for not dissuading him from such a senseless feat.

Roving Reporter

By AMY THIBAULT
and TERRI NEUFELD
Staff Writers

Early start not favored

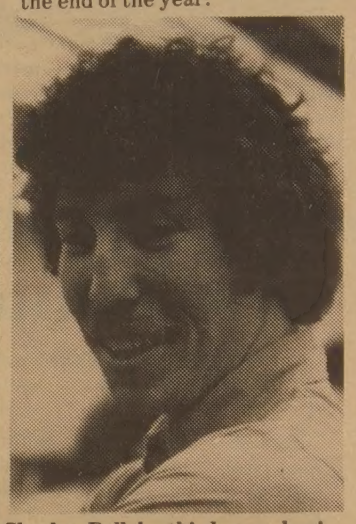
Consideration was given by the academic affairs committee to starting the fall semester one week earlier, before the Labor Day weekend. Students were asked their opinions on the suggested early start.



Bob Roset, first year radio and television, St. Catharines: It's not a very good idea. Most summer employment ends with Labor Day, and people could quite feasibly lose a week's pay.

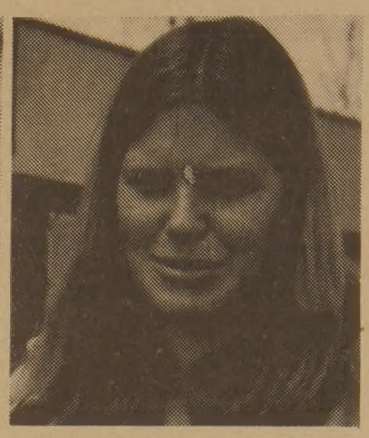
Harvey Forester, first year refrigeration and air conditioning, Welland: No, it's not for my benefit. I want as much time off as possible.

Ruth Bergman, first year interior design, Niagara-on-the-Lake: If the schedule got going right away, and work was given right away, it would be a good idea. The first month is pretty slack, and there's a lot of work now at the end of the year.



Charles Pollak, third year business administration, Fonthill: I feel there's ample time now. Courses should be rearranged to distribute the work more evenly so that it's not all at the end of the year.

Zita Youritchuk, first year medical records, St. Catharines: Everyone enjoys holidays and no one wants them taken away.



Jennifer Bullivant, second year early childhood education, St. Catharines: I find that they can't get all the work in. And, because of weather in the winter, you could lose a day because of snow, which has to be added on at the end of the year.

Ooops

Ruth Bobyk, a teacher at Briardale public school in St. Catharines, will be teaching sign language at the school next fall, not Kathy Murray, an educational resource technician from Niagara College, as was erroneously reported in First Edition.

Briardale has held classes in "total communication — sign language and finger spelling" for the past three years and will again in the fall, Mrs. Bobyk said.

Gail Hilyer, chairperson for applied arts continuing education, said a similar course would not be held at the college if it was in competition with the Lincoln County Board of Education, which sponsors the Briardale course.

Mrs. Bobyk said 78 students attended sign classes at Briardale last year.

Tax return service may be dropped

Due to poor student turn-out, a four-year free service by the business administration students — to do income tax returns for students — may be discontinued, John Jocsak, accounting instructor, said.

However, the same course offered to the senior citizens of the Sunset Haven Nursing Home and surrounding area has met with "an enthusiastic response," Mr. Jocsak said.

The program has been in operation at Niagara for four years but has had fewer applicants every year so that now he may decide to end it.

Richard Brown, who teaches second year students, said about 200 senior citizens took advantage of the offer.

The tax return service was offered to students Tuesdays and Thursdays in the cafeteria during the double lunch but had only 18 students use the service.

The problem may be that students have taken the program for granted, though it was advertised on the radio and in the paper, or there is just an over all apathy in the college, Mr. Brown said.

Ignace editor from Niagara

Mark MacMillan, 1978 Niagara journalism student, has been named editor and general manager of the Ignace Courier at Ignace in northwestern Ontario. He assumed his duties last month.

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Letters to the Editor

Thanks for support

Dear Editor,

May I take this opportunity to thank those journalism students who went out of their way and devoted a great deal of time in a very short time to produce the special edition of the Niagara News to promote Telethon '79. It was a good effort and I am sure it contributed greatly to the success of the event.

While the radio-television students achieved a high profile during the event, I know that the contribution of the journalism students in the production of the special attracted much attention from those who came to the Telethon.

The faculty of your program are to be commended for undertaking the extra work on such short notice, too.

Yours truly,
Larry Taylor,
Program Co-ordinator,
Radio-Television.

Thanks again...

Dear Editor:

Thank you for the excellent coverage of the RTV Telethon for Crippled Children held recently. Your special edition devoted completely to our Telethon was much more than we expected, but was very happily received.

With your assistance, our telethon was a great success. We will go over the $15,000-mark when all the extra pledges have been collected. The first and second year crew must be congratulated for their devotion and energy to keep a professional quality show running for 24½ hours. Everybody's positive attitude and encouragement made all the long hours of preparation worthwhile.

Special thanks must also be given to several people who did outstanding efforts to co-operate with the telethon staff. Jack Spittle and the property management people bent over backwards to help us in any way they could. Our own technicians in the RTV department, Fred, Tony, and Buddy, donated long hours and a lot of patience to get our equipment set up and operating. Repro graphics here at the college were most accommodating when we needed so many last minute posters.

Thank you sincerely to everybody who made this venture such a success, and especially Niagara News for their excellent news coverage.

Andy Beesley
Producer
Telethon '79

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Consumers should set standards

Consumers should set standards they want professionals to meet, Ellen Roseman, columnist for the Globe and Mail, told a Women Today all-day workshop at Niagara College.

About 30 women attended the workshop April 7 to hear Ms Roseman, participate in one of the workshops and view films by and about women.

Workshops included effective communications, assertiveness, women in management, sex-role stereotyping, and women and work. Workshop leaders were Bette Ferguson, co-oridinator of women's studies and affirmative action at the college; Gail Hilyer, chairperson of applied arts continuing education; Harriet Oleksiuk, co-ordinator of Introduction to Non-Traditional Occupations (INTO) at Manpower; Cherrie Caldwell, from the School for Parents in St. Catharines; and Karen Zanutto, of Brock University.

Ms Roseman, writer of The Consumer Game in the Globe and Mail, spoke about consumer issues and described her career climb as a female journalist.

Consumers go into offices of professionals, such as doctors and lawyers, with no idea of what to expect, she said. People should "shop around" for doctors and lawyers as they would for any other consumer product or service.

In the initial visit with the professional, she said the consumer should be ready with questions to ask, and should not be afraid to ask them. If their questions cannot be answered by one professional, they should move to another one.

Ms Roseman began her journalistic career by working for trade publications at the Maclean-Hunter publishing company in Toronto where "the only place for women on staff then was in fashion or food."

It was here she realized the power of the consumer, became interested in writing more about consumer affairs, and soon began writing for the Globe and Mail. She was a consumer reporter for a few years before starting her consumer column.

Toxic nuclear wastes last indefinitely

By DOUG JANZEN
Staff Writer

Burying or concealing nuclear waste will affect human, animal and plant life for generations to come, Fikret Berkes, assistant professor at the Institute of Urban and Environmental Studies at Brock University, said.

This radioactive waste will last longer than any empire or political power on this earth.

Radioactive pollution will occur if the cooling system breaks down while bathing the spent fuel rods. The water surrounding the encasements would begin to heat and eventually boil. The water would evaporate, exposing the fuel assemblies, allowing the spent rods to heat to a hot melt of 3100°F, and would settle to the bottom of the pool. The final and most serious step is the melting of the pool containment, which would allow a large percentage of radiation to vaporize and be released into the atmosphere.

WATCH CAREFULLY

"In Canada, every step is watched carefully," Prof. Berkes said. Ontario Hydro has been free of fatalities and serious injuries. The Canadian record is remarkable, compared to the United States. Americans believe that their system is just as good, or better, than Canadian nuclear systems.

"The dilemma is more than just moral or technological, but is also social and environmental," Prof. Berkes said.

Prof. Berkes stressed the importance of eliminating the costly waste of unrenewable resources and the future expansion of renewable resources. "The multi-corporations have a vested interest in the fuel industry" and "are not interested in developing alternative sources of energy."

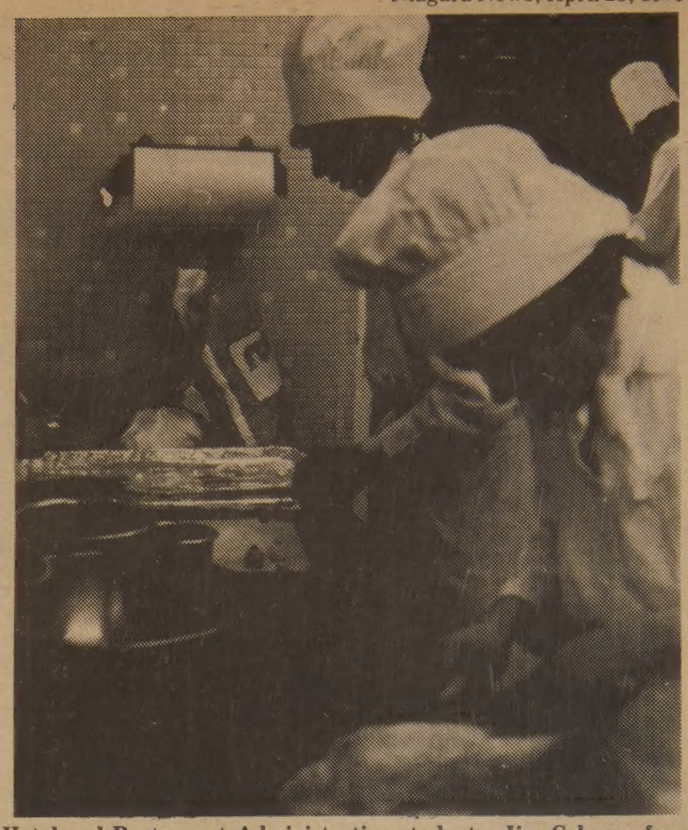
"Economically, when all the costs are taken into account, the same investment would yield four times as many jobs in the renewable resource industry," Prof. Berkes said. "The British calculate a new nuclear power plant cannot be built before the last one is 2½ years old; otherwise, no new energy would be produced. After this duration, the plant begins to recover the cost of constructing the plant."

Following the mining of uranium, it is encased in tubes or rods which are used to fuel nuclear reactors. When the fuel rods are spent, reprocessing takes place and the remaining energy is extracted. In Canada, the reprocessed rods are encased in leak-proof containers to hold the extremely toxic and hot waste. The cases are kept in a cooling pool to keep the temperature of the nuclear waste down.

WASTE PROBLEM

"Encased waste can be seen in the cooling process at the Pickering nuclear power plant," Professor Berkes said. "The cases are cooled by the waters of Lake Ontario." Waste at the plant is a problem, since the plant is running out of space to store this deadly toxin.

"There are not many plants in Canada, so there is a better chance to keep the hazards under control," Prof. Berkes said. "Experts feel it is a matter of time" and the number of plants, before problems occur.



Hotel and Restaurant Administration students, Jim Coburn, front, and Paul McAnuff, prepare the main course of chicken with fruit and coconut balls for the Hotel Club's 10th annual International Dinner. Profits from the dinner go towards their student exchange program.
(Photo by Saccone)

Student chefs serve international cuisine

By CHERYL KEECH
Staff Writer

Russia, Mexico and the South Seas were featured by the Hotel and Restaurant Administration Club from Niagara College at its 10th annual International Dinner last Friday in Niagara Falls.

The Sheraton Foxhead Penthouse dining room held almost 200 people for Russian beef stroganoff, Mexican red snapper, and chicken with fresh fruits from the South Seas, said Hubert Hidalgo, club treasurer.

Music was provided by the Maple Avenue Band of the Port Colborne area. A fashion show featuring the three countries was put on after dinner by a St. Catharines cultural group.

Ingredients for a buffet-style meal were purchases, prepared, planned and served by the club. Stanley West and Dominic Diodati were two teachers who helped out.

Sixty per cent of the students involved in preparations were from the first year hotel and restaurant administration program. *Eighty-two of 110 stu*dents in the three-year program are members of the club, he said.

For each dinner put on by the club, a committee is elected to be in charge of the operation. Chairman for the dinner was Mark Moore, and co-chairman was Dave Hall.

There were three sous-chefs, one for each country, who worked under the guidance of the main chefs. They and other students, prepared the meal. Other students were asked to serve.

"The main purposes of the club," Hubert said, "are to provide students with first-hand experience in all aspects of the hospitality business, to demonstrate skills acquired through the three years to hoteliers and restauranteurs, and if we make a profit, it goes toward a student exchange program which was initiated three years ago."

Hubert said the exchange program involves a first year student going to High Peak College in Buxton, England, for his second year. There he receives a diploma for his work and returns to Niagara College to obtain a second diploma after his third year. Both colleges are well-recognized by hotel and restaurant businesses.

Protests Cont'd. from pg. 1

said his students must have a minimum number of hours to receive a technologist's certification. Without the English courses, they would be below their required hours and would lose their certification.

Paul Firlotte, interior design co-ordinator, said, "I don't know why they spotted English." His program has an optional third year with a major English project directly related to the thesis of that term. His dilemma has been to find out how to keep this course but maintain a maximum of four English courses for second year students who do not wish to return.

At the end of two years they are entitled to receive a diploma; after three years they earn a certificate. Without four English courses at the end of the two years, the students would not be able to receive their diplomas.

Ivar Noren, chairman of the division of applied management in the school of business, said his co-ordinators would regret "to see such a move finalized." They could not see the reasons for cutting the courses. He said there is a need to develop the students' English skills.

RTV celebrates

Radio and television (RTV) students celebrated their success of Telethon '79 after raising about $14,500. At a party held in the Tecumseh lounge April 11 radio personalities and invited guests dropped by to congratulate the students on their achievement.

Staff members as well as students attended the party, which began at 7 p.m. Food and refreshments were provided.

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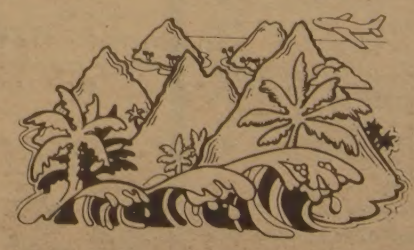

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RTV technical crews display talent in airing 1979 telethon

The behind-the-scenes bustle at Telethon '79 made it apparent that there was as much talent in the technical crews as that demonstrated on the television screens.

It took 20 to 30 radio and television students at any one time to stage the production, Larry Taylor, RTV co-ordinator, said. About 60 students took part.

The 24-hour event was televised live on cable, by Armstrong Communications and Maclean-Hunter, who supplied one of the three television cameras used. The show was filmed by second year, and some first year radio and television students, under the studio direction of Ritch Atack, second year RTV.

Through the use of headsets, students working on sound and cameras were kept in close contact with Ritch who was responsible for the technical management in the cafeteria, cueing lighting, sound, set, camera and talent direction.

Basically the picture seen on the television screen was controlled from the RTV department's mobile television van, a $180,000 piece of equipment, said Chris Lees, one of six students stationed in the van.

The three display screens in the van, one for each of the cameras, let the switcher, under the supervision of the telethon director, Jim Flint, decide which picture would be aired. Another student working on the camera control unit maintained the amount of light entering the camera, while the operator of the character generator typed the printed messages seen on the television screen.

Through video tape recorders in the van, short promotional film clips of the Niagara Peninsula Crippled Children's Centre, which the students filmed about two weeks prior to the telethon, were used to fill in time. The telecast ran quite smoothly except for a few minor audio problems which is where most of the technical problems arise, said Chris.

RTV students used their expertise with sophisticated equipment to show the peninsula viewing audience the talents of these two disco dancers from the Hamilton German Club during Telethon '79. The show lasted 24½ hours and raised $15,000. (photo by deLeeuw)

Working on the sound mixer rented from a Toronto company, Tom Massiah and Jeff Hughs balanced the sound levels of the 13 microphones on stage. In the van, the sound was balanced again to maintaing a constant level, Tom said.

Along with the broadcast, a video tape of the 24-hour event was also made for the college.

RTV raise $15,000

Niagara College radio and television students working round the clock raised nearly $15,000 for the Niagara Crippled Children's Centre at Telethon '79.

Last year's first telethon raised $48,000, but this included a single contribution of $25,000, a three-year pledge from Club Roma in St. Catharines.

"I am very pleased with the results and proud of the way the students conducted themselves," Larry Taylor, radio and television co-ordinator said.

He explained some potential difficulties. There was no chance to stop and start over again if anything went wrong, and in a program of that length tensions inevitably build up.

"They behaved very professionally in a live television program and under very tense conditions," Mr. Taylor said.

When the telethon concluded at 6 p.m., students and staff still had three hours of work ahead of them — cleaning up the cafeteria.

At the telethon's conclusion at 6 p.m., the figure was $14,150.18. Further donations have been coming in since then.

Imaginary Invalid step into the past

By SUZANNE DEJONG
Staff Writer

Senses of sight and sound are filled with the color of the 17th century once a step is taken into the Niagara College Theatre Centre where the imaginary invalid, Argan, rants about his "illnesses" while family and quack doctors humor him to their own ends.

False balconies, intricate designs and tapestries draped about the theatre at 54 Empire St. enfold the audience in the setting where the French hypochondriac sputters and moans in a silly red nightcap till the audience aches with laughter over the bushy-eyed fool.

The vivid costumes and ornate hairpieces are definitely out of this century and suit the characters perfectly. It was more than enough to make the audience howl when the pompous little lawyer strutted across the stage with a hair piece sticking five inches up above his head.

The plot thickens rapidly. At times it's too much for Argan, who will swear he's about to keel over at any time while others are certain he's in a perfect state of health. How will Argan see through his wicked, "loving" wife's plans to swindle him of his pile of plenty? Will Angelica, his eldest daughter, be sent to a convent or sentenced for life to marry the grinning half-wit who trips over stools and stairs? How will Toinette, the scheming maid, reunite Angelica, her mistress, with her true love, Cleante, a handsome lovesick young man?

Argan, well portrayed by Will Sutton, was played for a fool every time, by Beline, his cool, greedy wife, acted by Elizabeth Copeman; or by Toinette, portrayed versatilely by Renee Bertrand, who used her wits and his "illnesses" to achieve her ends.

The Imaginary Invalid deserves a full house to appreciate the time and effort put in to recreate the 17th century comedy by Moliere with fantastic results.

The presentation is still playing this week, April 25 to 28, with matinee performances at 1.30 p.m. as well as evening performances at 8 p.m. Tickets may be reserved by calling the Theatre Centre at 735-0550 or 688-1380, extension 471.

COLLEGE NOTES:

Don't miss Registration Day for Summer '79 Courses
The Following Are Applied Arts Courses
Registration begins May 28

Course	Fee	Start-Finish
Personal Development	$16	June 25-28
Photo Fun	$16	June 25-28
Photo Fun	$16	July 14, 15, 21, 22.
Sketching with Pencil and Pen	$16	June 25-28
Sketching with Pencil and Pen	$16	July 9-12

Campus — Crystal Beach Community Centre

Watercolour and the Outdoors	$16	June 25-28

Campus — Balls Falls

Japanese Bunka Embroidery	$14	June 5-July 3
Oils and the Outdoors	$16	June 25-28
Photo Fun	$16	July 9-12
Watercolour and the outdoors	$16	July 9-12

Campus — main

For additional information, please call Niagara College — 735-2211 — 688-1380 — 384-9760 — 382-2383. extension 237.

CONTINUING EDUCATION DIVISION, SCHOOL OF APPLIED ARTS
NIAGARA COLLEGE

Mike Mandel mystifies audience in cafeteria

By PETER BENNER
Staff Writer

Students took a roller coaster ride, journeyed to South America, became severely intoxicated and even operated on Farrah Fawcett-Majors at the college cafeteria on April 10, all at the mesmeric mental mandate of the Incredible Mike Mandel, stage mentalist extraordinaire.

Mandel took volunteers from the crowd on "journeys of the mind," guiding the emergence of their subconscious thoughts as they acted out fantastic scenarios implanted in their minds by his verbal suggestions.

The 23-year-old Mandel, who casts himself in the same image as the Amazing Kreskin, is one of Canada's foremost mentalists, or magician of the mind.

Keeping an audience of 600 people in constant hysterics, Mandel wove theory and fantasy throughout his two-hour presentation of mental telepathy, paraoptics and mass suggestion.

"The subconscious cannot tell the difference between an unreal and a real experience," Mandel said as he convinced 30 volunteers they were passengers on a thrilling 200 mph roller coaster ride. As he painted a vivid verbal picture of this amusement park specialty, the seated audience sample rose and rolled with the coaster as it raced along the tracks.

There is no such thing as a hypnotic state," Mandel said. If someone in a trance is monitored with a polygraph (lie detector), it will register negatively, even though the subject will say yes. A person's brainwaves are identical before and after a hypnotic experiment. With a knowledgable person to trigger it, said Mandel, the subconscious emerges and exerts its influence.

"If I caused someone's foot to be stuck behind his head, this state would soon wear off because the subconscious rules out alternate possibilities in the compartments of the mind," Mandel said.

The mentalist took hold of his volunteers' minds in five seconds. He told them to focus on the words "key in." This phrase would start the process of concentration. When "release" was pronounced, the subjects would cease their antics and return to normal.

At the end of the show, the volunteer would remember nothing about the excursions until 10 minutes later.

BEGAN AT 19

Since the age of 13, Mandel "amazed and astounded" his friends, but it was not until he was 19 that he had his first real indication of his powers. As a Bell Canada employee, he was "hearing" telephone numbers in his head before customers asked for them. From this point on,

MIKE MANDEL

Mandel went on tour, developing his talents and refining his stage act.

"Some of my material is not suitable for high schools," Mandel said, "so my tours are restricted mainly to colleges and universities." In one imaginary situation, concocted at the University of Michigan, Mandel applied his secret cologne, making him irresistible to members of the opposite sex. He walked past several female volunteers who jumped him and wrestled him to the stage.

Material for his show, in which he is billed as the World's First Space Age Mentalist, is spiced with accurately aimed barbs and comments on the prevalent issues of society.

At Niagara, he had his subjects cheer on both the Toronto Maple Leafs and the Montreal Canadiens in a game where one of the Leafs received only a two-minute minor penalty for decapitating Guy Lafleur.

Another "journey" concerning national unity featured one of his volunteers as Rene Letree who, on cue, delivered a speech on why Ontario should become the capital of Spain. A Star Trek spoof is also used in his show.

Mandel is serious about his talents and says he has to be in the right frame of mind before he appears on-stage.

GOOD RESPONSE

A high school dropout, Mandel compensated for his lack of formal education by being a "fanatical reader." The only stage equipment he uses is his briefcase or "mental case," as he calls it. Props are obtained from an audience invariably eager to participate in the suggestion stunts. The crowd responded to the mentalists's fast delivery and constant barrage of wit.

A receptive, supportive audience is necessary to the success of his act, Mandel said.

Mandel established his credibility with the originally skeptical gathering by performing standard card tricks, predicting the volunteer's choice of card by mental telepathy.

Further scientific substantiation of his techniques came with a demonstration of paraoptics.

"The Soviet Union is experimenting with para-optics, which is seeing through the skin. Visual purple in the retina of the eye is present in other body cells. It can be used to sense objects," Mandel said.

Blindfolded, with all his potential sources of vision blocked by wads of masking tape, Mandel correctly identified objects taken indiscriminately from the crowd, by having an assistant swing the articles between his steady outstretched hands.

A HEAD

Mike recalled at the University of Wisconsin, someone presented him with a motorcycle helmet. He was afraid it might have been a head.

Some subjects reacted more positively to Mandel's powers of suggestion than others. In the inebriation contest, the volunteers were supposed to have imbibed and inhaled massive quantities of stimulants; a few of the participants slumped off their chairs and onto the floor in a stupor. Mandel assured his slightly embarrassed volunteers they would leave the stage refreshed as if they had slept for 48 hours, recollecting their actions later.

He regards his powers of suggestion as "definitely not hypnosis" — a state he does not believe exists. Mandel objects to people claiming to have supernatural powers.

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Ticket Sellers & Cashiers:	Honest, courteous and bright people are required. You must be good with figures as well as quick and accurate.
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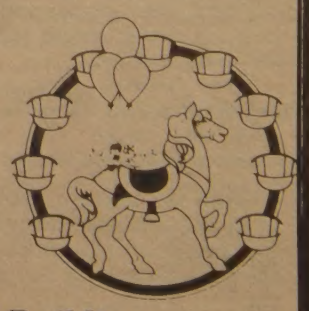

Application forms available from Kenneth Anderson, Placement Office, Tecumseh Building.

Goldie the wonder Horse , Jim Colyn entertain young fan.
(photo by deLeeuw)

Telethon '79 hectic affair

By JOANNE DELEEUW
Staff Writer

"I wish this was over. I want to get out of here," were the wearied words of one first year radio and television student during the April 7 and 8 crippled children's telethon held at Niagara College. It was 6:25 p.m.... 25 minutes after the opening of the show!

But in spite of him, 23 hours later, the entertainment was still lively, the audience still drab, the production crew still producing, and the funds still trickling in.

While some of the at-home television audience may have found the event rather stale, (there are always a few in every crowd), the behind-the-scenes view had entertainment value in itself, watching 20 or 30 students who seemed to know what they were doing, fiddle with levers, dials and switches, push buttons and knobs, and tangle with wires, cords and ropes.

The whole production was rather impressive in its professionalism, considering the chain-smoking, coffee-drinking crew of 60 were "just college students."

In the hectic, noisy cafeteria, where only a small crowd gathered, or in the mobile television van, for most of the 24 hours, the students worked in hot and sticky conditions, while Sunday afternoon an early spring snow gained momentum.

Much to my chagrin, since I have enough trouble understanding the working of a simple camera, one student tried to tell me the radio and television program "isn't that technical," while I was struck at how business-like the students looked controlling the sorted paraphernalia.

Even their dress reflected the diversity of the television industry--everything from a T-shirt announcing to the world that Ted Nugent is live, to the sleek and sexy suit-and-tie of the talent co-ordinator.

The endurance and dedication of Patti McQuestion, the hostess of the show, who worked alongside Steve Fleming, cannot be underestimated.But only a woman could understand this. Patti has to be commended for wearing four-inch spike heels for the best part of 24 hours, a feat akin to a 10-mile jog.

Being with the press, and with a camera, determined to get a few close-up shots of the watching the telethon in a professional capacity did bring with it some advantages the average layman couldn't claim. Armed proceeding on stage, I successfully did my best to blend into the surroundings, and not get in the way of the television crew, with the exception of momentarily distracting one of the sound crew. I even got a close-up look at the strictly "off-limits," "no-one-is-allowed-in-there" television van.

With the exception of Freddie Farmham, alias Freddie the clown, who spent most of Saturday night clowning around with the kids inthe cafeteria, most of the performers, a blend of local and out-of-the-peninsula talent, left the building soon after doing their thing on stage, creating an endless stream of movement in the cafeteria.

Particular favorites of the children were Freddie the Clown with his balloon toys, a magician, and Goldie the Wonder Horse, who tried to either kiss my hand or bite it off, while being petted on the forehead in gratitude for allowing me the privilege of a photograph.

The sparkel-clad disco dancers, Annette Mende and Regina Schlenz, part of the Hamilton German Club, arrested the audience's attention with their spirited rendition of Macho Man, complete with cart-wheels and handstands.

The music at times was disappointing. The ballad and easy listening numbers were enjoyable, the country-and-western passable, but the saxophone and trombone-dosed bands seemed to be geared to the Lawrence Welk crowd.

One exception was The Rubber Band, which on Sunday afternoon had the tired crew, as well as the audience, clapping and tapping in a desperate effort to raise a few hundred dollars in only a few minutes, to bring the 4 p.m. total to $10,000.

Assisted by the Niagara Crippled Children's Easter Seals' "Tammy," Carrie Gilbert, and a mob of exuberant RTV students, the band led a riotous performance of When The Saints Come Marching In, the heartwarming climax of the telethon.

Gov't funding grant goes across country

The Canada Assistance Plan is the federal government's way of contributing to the cost of items under provincial jurisdiction, said Roger Young, member of Parliament for Niagara Falls.

Mr. Young was a Sunday morning guest on the Telethon for the Crippled Children's Centre produced by radio and television students.

"This general funding grant goes across the country to pay at least half the costs of projects such as the Crippled Children's Centre, Medicare and hospital plans," Mr. Young said.

The provincial government is responsible for allocating the funds allowed to it. The budgets of the provinces are calculated from a "big till box" of general revenues. The amount that the projects receive depends on the rank of importance the provinces give them.

The federal government decides on the contribution to each province depending on their population and needs across the country, Mr. Young said. The federal government cannot control how the money is spent.

Up to 1977, a"strict 50 per cent" of costs they incurred in these fields was paid to the provinces. A revision of the system was made in 1977 to give the provinces a transfer of tax points. Tax points of the federal government were taken and credited to the provincial government to give them more money.

Six billion dollars, "with a big 'B'," was transferred to the provinces last year, Mr. Young said.

The money was put into a general revenue fund and is dispersed from there throughout the province. It was put into hospitals, equipment and staff.

New areas are asking for a share of the revenue so reductions are made to existing areas which could account for the cuts in hospitals and at the Crippled Children's Centre, said Mr. Young.

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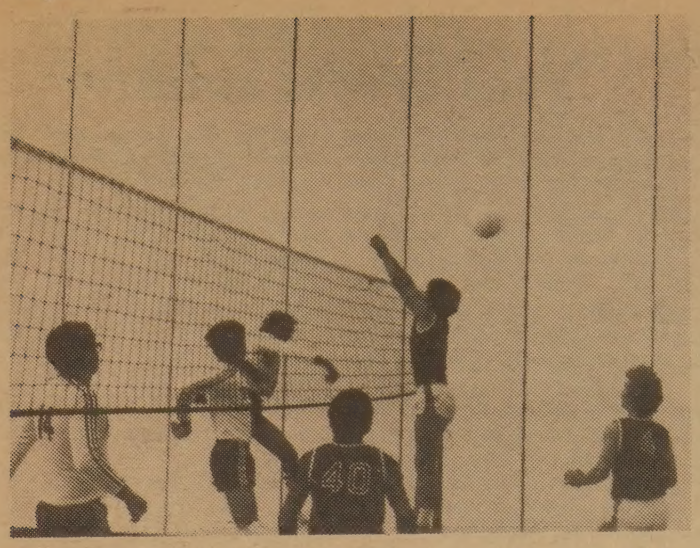
SPORTS



It's a bird! It's a plane!

Niagara's men's volleyball team played host to the Taurus Club, a representative British team from Peterborough, England, in an exhibition game April 16. Despite a valiant effort, Niagara lost four of the five games played. (Photo by deLeeuw)

British volleyball team on first tour in Canada

By JOANNE DELEEUW
Staff Writer

Niagara College's men's volleyball team was dealt its latest blow April 16 — losing four out of five games against the Taurus Club, a representative British squad from the Peterborough Technical College, Peterborough, England, and the first British team to tour Canadian colleges.

"We had no idea of the level of opposition," said Taurus coach John Knight. "We played our strongest six players in the first two sets, then pulled back and gave the other players a chance," a strategy obvious in game results.

Only a handful of spectators were present to watch Niagara lose their first three games, 15-2, 15-7, and 15-10. They recovered in the fourth game to beat out the Taurus Club 15-10, followed by a close final game, losing 16-14.

Only four members of Niagara's inter-collegiate team, Keith Neve, Graham Gleason, Sandy Simmonits and Stan Muntz, represented Niagara in the competition. The other four players — Sam Ferrusi, Bruno Couloigner, Ray Sarkis and Marcel Larouche — were specially recruited to fill out the meagre team.

The Taurus Club, with members ranging in age from 18 to 60, will play Seneca College in Toronto, Algonquin College in Ottawa and Sir Sanford Fleming in Peterborough. The team will also play the three best regional teams in the Ontario Volleyball Association in Scarborough April 23.

'LONG WAY TO GO'

"We would like to be able to beat even one of these teams," Mr. Knight said. Volleyball is "very much a modern sport in England, and we have a long way to go before we can compete with your Canadian teams."

Impressed by the friendliness of Niagara's team, he said there was none of the heated rivalry that sometimes occurs. "We're here to make friends, and learn a little about the game and at the level at which you're playing."

Though both clubs appeared somewhat nervous, and Niagara seemed to lack "match practice," the team has "lots of talent," he said, and "we've enjoyed playing your team."

The Taurus Club, a well known club in England, basically plays European national teams, ~~s~~but has also played the Brussels University and Paris University teams. In comparison to the English club, "the difference between the skill level, and fitness level is tremendously high," since the Brussels team practises four hours a day, seven days a week, he said. "There everyone has to be a gymnast in his own right." His team practises four hours a week, the same amount of time the Knights try to get in.

Four of the team's best players were back in England, while one of their best players, who is on the Scottish national team, was not playing due to an illness, said the coach. The club's performance was not a representative example of the team's skill, he said. "Sometimes we play very well, sometimes very badly."

He said that in style, Niagara played a sloppy game, tending go hit the ball with the base of the hand, rather than just the fingertips. "We were playing a much cleaner game technically," though the refereeing, which was "fair," could have been a lot stricter on both sides.

From 1952 to 1966 Mr. Knight was one of 12 national staff coaches, coaching a representative team from a designated region, retiring to form the Taurus Club. He was also past vice-president of the English Volleyball Association.

Sir Sanford Fleming College set up the tour, arranging accommodation for the club, while the cost of the flight was left to the individual. The decision to have British and Canadian competition was made a few years ago when the mayor of Peterborough, Ont. visited its twin city in England. Since the Britons can't play hockey, and their soccer is a far superior sport to Canadian, they decided on volleyball, Mr. Knight said.

Basketball final

Rogues take title, Renegades defeated

A 20-point second half enabled the Rogues to sneak past the Renegades 31-28 and win the Intramural Basketball championship.

Joe Baldinelli and Mike Kicul led the Rogues with 12 and 11 points respectively, while Ivo Coia had nine and Serge Borghesi chipped in with eight points for the losing Renegades.

At the half the Renegades, who were six wins and no losses on the season, held a narrow 12-11 lead over the Rogues, who were three wins and three losses on the season.

"It was an exciting game with the Rogues deserving to win," said Fred Bassi, athletic assistant.

The Renegades got themselves into the finals by defeating the Roughriders 37-19. The Rogues defeated Bassi Bombers 40-28 in a quarter-final game, and went on to beat the defending champions, the Staff, 47-32.

35-mile bicycle path planned by WCPA

By LEN SACCONE
Staff Writer

A bicycle run that is only a little longer than a football field may not seem impressive, but this one may be the start of a 35-mile bicycle path for bikers, hikers and skiers.

The beginning of the path is a 500-foot demonstration area at the foot of Bradley Street in Mountain Locks Park, St. Catharines, which the Welland Canals Preservation Association (WCPA) hopes will one day follow the route of the old Welland canal system between Port Dalhousie and Port Colborne.

The WCPA, a non-profit organization, was formed in November, 1978, to "preserve and restore remnants of the old Welland canal system" and other historic sites along the canal, such as the carousel in Lakeside Park.

Members of the association feel they are "creating unique recreational lands, preserving an integral part of our heritage, improving our environment and, most important, laying the groundwork for future economic growth through tourism." said Fritz vom Scheidt, WCPA public relations officer.

"Since 1965 there have been almost 35 reports from all levels of government," he said; "the others were too expensive."

The WCPA plan requires only $450,000 of the estimated $1 million cost for material and operating costs because the labor is free.

Volunteers from the Niagara Detention Centre day release program and the John Howard Society's community work order program will help construct the path, he said.

Jacqueline Robarts, college president, has pledged the full support of the college to the WCPA, he said.

A Young Canada Works grant has been applied for in conjunction with the college to hire six first-year survey students to lay out the land. The WCPA is hoping to receive the use of the college's survey equipment and the advice of survey co-ordinator Tom McGuinness.

Funding is expected through Wintario grants, the city of St. Catharines and a membership campaign.

New Members will receive a certificate of membership, which was designed by second year fashion arts student Lora Twaddle, and periodic newsletters.

Membership costs $5 per year and are available by writing the WCPA at P.O. Box 1124, St. Catharines.

Summer repairs, renovations

Jack Spittle, plant and property manager, is preparing for a summer full of maintenance duties and repairs.

The emphasis will be "heavier on maintenance this year," Mr. Spittle said. The plant is older and needs more attention.

"Dollars available for renovation have been reduced by financial restraints," he said.

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Athletic awards were presented to Niagara students at the awards dinner April 10. Nancy Petro, above left, won the women's freshman athlete of the year award; Wilf Muller, male freshman athlete of the year; Randy Kerr, male athlete of the year; and Julie Cecco, female athlete of the year for the second year in a row, a Niagara first. On the right, Graham Gleason, men's volleyball Most Valuable Player; Julie Cecco, women's basketball MVP, and Ted Kicinski, men's basketball MVP. (Photo by Montgomery)

SPORTS

Cecco, Kerr win top awards at recent athletic banquet

By LEWIS SILVESTRI
Staff Writer

Julie Cecco won her second consecutive female athlete of the year award, a first at Niagara, while Randy Kerr was chosen male athlete of the year at the athletic banquet held in the cafeteria April 10.

Julie, a health record technician student, was recognized again this year for her outstanding play on the tennis team and ladies' basketball team, where she was leading scorer.

Randy, a financial management student, has given "total dedication and determination" for the men's ice hockey team this year and last, Peter Rylander, athletic co-ordinator, said.

Both Julie and Randy were presented with scrolls from the city of Welland for their outstanding performances. Julie also received the ladies' basketball team's Most Valuable Player award and an Athlete of Distinction award while Randy received his letter.

The guest speaker, Mike Falkiner of the Toronto Argonaut football organization, commended the college students for their athletic endeavors. College students do not play on scholarships like those in the United States where he went to college, he said; "You do not ask what will you (the school) give me for playing sports."

29 HONORS

Seventeen awards were presented for varsity athletics while 12 intramural events were recognized. The MVP awards were given to players on the ladies' basketball, men's basketball, men's ice hockey and men's volleyball teams. The MVP recipients are chosen through balloting within their team.

Graham Gleason was named the MVP for the men's volleyball team, Julie Cecco for the ladies' basketball team, Ted Kicinski for the men's basketball team and Jim Pearce for the men's ice hockey team.

Five students received Athlete of Distinction awards while 17 others received letters for athletic achievements.

Those receiving distinction awards were: Julie Cecco for two years of ladies' varsity basketball and tennis, Keith Neve for two years of curling and men's varsity volleyball, Steve Bustard, Gary Sebastianty and Bob Gormy, all for two years of playing varsity ice hockey.

An Athlete of Distinction is awarded when one accumulates 50 points or more for performances in one's sport. A maximum of 25 points per year can be awarded per sport. The points are awarded by the players' coach. A letter is awarded to those who have accumulated 40 or more points.

Those receiving letters were: Ron McKay, Keith Murray and Kevin Chin for badminton; Rick Detenbeck and Tom Grimes for curling; Lewis Silvestri for golf; Graham Gleason, Glen Lorr and Keith Neve for men's volleyball; Julie Cecco, Barbara Cort and Erica Buller for ladies' basketball; and Steve Bustard, Bob Young, Randy Kerr, Gary Sebastiany and Paul Berstling for ice hockey.

INTRAMURAL SUCCESSFUL

The intramural events held this year were a big success. There were 12 intramural events held this year, golf, ice hockey, touch football, floor hockey, men's and women's volleyball and basketball, badminton and co-ed basketball, volleyball and whiffleball.

Awards for keenest competitor involved in intramurlals went to Charlotte Sommerville and Mike Gruhl. Awards for outstanding competitor went to Louise Lindley and Garry Gizzie.

About 160 people attended. Mr. Rylander was master of ceremonies, and Fred Bassi, athletic assistant, helped with the presentations.

Ohter head table guests included: Jacqueline Robarts, college president; Eleanor Lancaster, chairman of the Board of Governors; Welland mayor Eugene Stranges; Al Aboud, director of student services; Bob Young, curling coach; Keith Huntingdon, men's volleyball coach; Ric McLintock, badminton coach; Tim Gurnick, assistant men's basketball coach; Russ Stevenson, ladies' basketball coach; and Don Lesco, men's basketball coach.

Freshman athlete of the year awards went to Wilf Muller, who played on the men's basketball team and Nancy Petro, who played on the ladies basketball team.

Women's volleyball team attracts little interest

It looks as though Niagara College has been thwarted again in its attempts to set up a women's inter-collegiate volleyball team. Only four women showed up at a recruitment meeting April 10 in the Secord Room.

"It's the same old story," said Pete Rylander, athletic co-ordinator. At a meeting held a week earlier, five people showed up. "As it stands now, there is no way I can consider forming a team," he said.

"If it wasn't a league, we could wait till fall" to form a club, he said, but the team's entry in the Ontario Colleges Athletic association (OCAA) must be made by May.

If Niagara entered a team in the league, it would face an incidental $50 charge, and be barred from entering another team for up to two years, which has kept Niagara from women's volleyball competition for the past four years, he said.

Paradoxically, women's intramural volleyball has no problems getting membership, but in competition, people "can't put out the time," said Candace Starshuk, the second year student who initiated this latest attempt to float a team. "Women would sooner play volleyball than basketball." It's the number one female sport in high school, she said.

This year there were four intramural teams with "some darn good volleyball players," said Mr. Rylander. "Good volleyball is worth getting into," since there is always the chance to compete in the all-Ontario and Canadian finals.

He was hoping for a turnout of about 12 or 15 women at the meeting. He said he would talk to interested students individually.

Though other commitments on the part of the students hamper the formation of a team, "other colleges can do it," he said.

Had a team been formed, Mr. Rylander said a new coach would have been hired.

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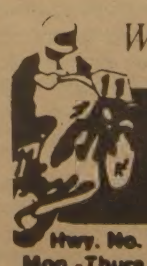

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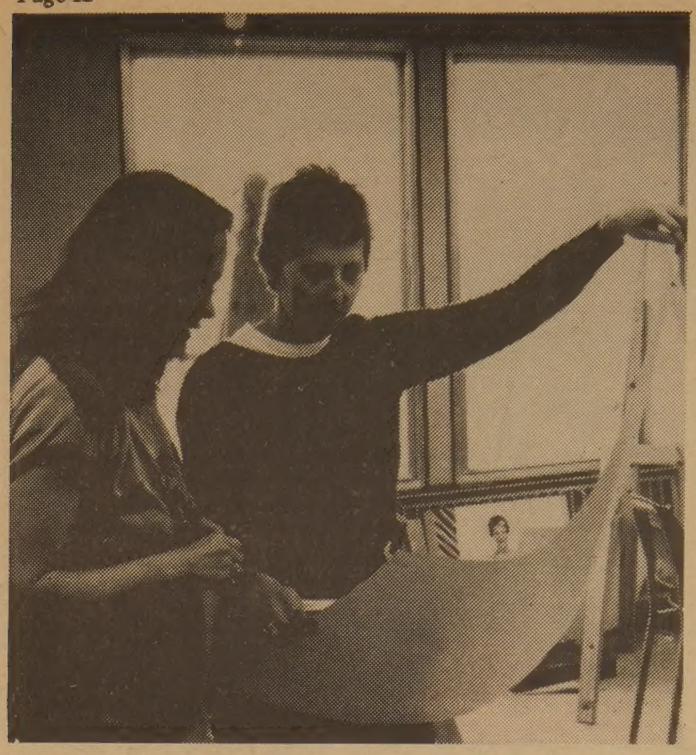


Toronto artist Angeline Kyba, left, discusses a sketch with one of the students in her art workshops held April 16 and 17 in P1 at Niagara College. Ms Kyba's paintings are now on display in the new Hennepin Art Gallery. She said the workshops were designed to get everybody working together on their individual paintings. (Photo by Byng)

Hennepin art gallery features workshops

A series of art workshops were held April 16 and 17 under the direction of Angeline Kyba, a Toronto artist whose work is on display in the Hennepin Art Gallery.

A small but enthusiastic group who attended the afternoon sessions in P1, next to Hennepin Hall, saw a slide show displaying Ms Kyba's works and the works of famous Canadian artists such as Tom Thompson and David Mills.

Ms Kyba said the purpose of the workshop was to "get everybody working together on their own paintings." She wanted people to bring in their own work, "so they could work with me while I painted a picture of my own."

Asked about the source of her ideas for paintings, Ms Kyba said, "I always have ideas; I have a lot of ideas for works right now."

"Often I'm just struck by something. Sometimes I'll just be riding the subway or I'll have a dream, and I'll get ideas from that."

Ms Kyba said there are a lot of paintings she wants to get done, but she feels the pressures of "not having enough time to get everything done."

An artist gains confidence in his work only after "a lot of years of work."

"It's really like practising the piano, in that there are skills involved that must be kept up."

Ms Kyba does much of her sketching in subways and parks, where there are always people around.

NOT TEACHING

The artist stressed that the workshops were not intended as a teaching exercise, but as a group venture whereby everyone could work in unison on their individual paintings.

"We should all work at the same time," she told the group. "I can't really teach you because my method may not be your method."

Ms Kyba said she enjoys working with oils at the moment. "I haven't painted with oils since I was quite young, but painting with oils now seems to go by really fast since it dries so quickly."

"I like painting in parks, where people are coming and going, and usually the sketching goes by quite fast."

She has found that her subjects usually become self-conscious. "They (the people) either walk out of the painting or start talking to me, and then I can't concentrate."

Important elements in Ms Kyba's work include much stress on shadings, volume and movement. She said that the use of line work is "terrifically important to me."

"I mostly do line work, unless I have more time, and then I concentrate on volume."

The slides shown included several of Ms Kyba's self-portraits, paintings of her daughter on the beach and scenes from the Mariposa folk festival. The presentation concluded with pictures of her travels in New Guinea.

May offer French program

By TIM BYNG
Staff Writer

A new program devoted entirely to the study of the French language is being considered for next fall's course of studies at Niagara College, John Giancarlo, dean of the school of applied arts said last week.

The program, called "Le Francais, Instrument de Travail" would be offered as a full-time, one year program, and would include an intense study of the French language. It must receive official approval.

"It appears very likely we'll be allowed to run the program in the fall," Mr. Giancarlo said.He explained that approval must come from the ministry of colleges and universities.

A knowlege of both English and French is necessary in many occupations where students will serve clients who speak both languages, Mr. Giancarlo said.

"We've never been able to give such an intensive program," he said. An intense study of the French language would be incorporated into the program, and graduating students would receive a certificate.

FALL LAUNCH

"I'm very excited about the prospect of launching this program in the fall," Mr. Giancarlo said. "We applied for permission to run this course a couple of years ago, but we didn't have sufficient funds."

Mr. Giancarlo said he was informed by a representative of the francophone branch of the ministry that there is "a very good chance that this program will be approved."

"As a matter of fact, we've already been given the go-ahead to advertise the program," he said. The ministry has "designated a certain sum of money to Niagara College, and we have to submit the projects to the ministry."

The objective of the course will be to "enable students to develop fluency and competency in writing and speaking French, Mr. Giancarlo said.

ADMINISTER TEST

The course will be open to students who have grade 12 level French or its equivalent. But if someone is competent in speaking and writing in the French language, "we can administer a test to determine his or her competency level."

"We would like graduates of other programs who want to study for one year and improve their opportunities for employment in agencies where both official languages are required to enroll in the program," he said.

The course requires a full-time faculty member who can speak French fluently. Mr. Giancarlo said the instructor will be teaching all courses in French.

"The college has received a sizeable grant, and the funds available indicate that the program will be introduced next year," he said.

The courses to be offeres within the program will include a "language review" of the essential skills involved in reading, writing and oral communication.

Other courses will include oral expression, narration, French Canadian life and human relations. There will be a lab connected with the French Canadian life course.

Canal Society presentation

Certificates of thanks were presented to secretarial arts students and faculty by the Welland Canal Preservation Association for their assistance with the WCPA membership campaign. Front row, left to right, are students Brenda Kenyeres, Kathy Harris, and Susan Lundy. Back row: Helen Frampton, secretarial arts co-ordinator, Carol Giganti, instructor, and Fritz vom Scheidt, WCPA public relations officer. (Photo by Saccone)

'Go out, pitch for a job' says independent producer

Anyone can be a television producer — anyone who can get the money and produce a profit, Lionel Shenken, an independent producer of a visual production, television agency in Toronto said.

He spoke to Niagara College radio and television students on April 12. He was accompanied by Wayne Thomas, a star of a Canadian production called "the Wayne Thomas Comedy Half-Hour," and Jim Miles, another producer who assists in the production of Lively Country, Sounds Good and Lively Specials.

Mr. Shenken said the definition of an independent television producer is a person who is unemployable or a salesman. Anyone who can put elements together — especially the main element, money — can produce and make a profit.

"An efficient independent producer always goes in saying, what have we missed? what can go wrong?" Mr. Shenken said. "We all have 20-20 hindsight."

A producer's pre-production really means success. "If you do not do pre-production, you end up broke. It's the same as homework," he said.

Always "after the buck," Mr. Shenken referred to himself as an egomaniac "because I suffer constant rejection. The reason I am after the buck is I want someone to give me more money for something I love."

When giving tips on how to get a job after school, Mr. Shenken said, "Go out and pitch for a job, take an edit of the work prepared at school and a good attitude."

"If you go to enough doors, someone will buy something."

Mr. Shenken has been in the business for 20 years, five of which have been prosperous. He started in Vaudeville for $30.60 a week. "I stole, begged, borrowed people and things to get on stage," Mr. Shenken said.

Mr. Thomas was a musician and came to Lionel Shenken with his homework completed and his money ready to make a pilot film.

Battered Wives rock

By AMY THIBAULT
Staff Writer

Four white-clad figures leaped onto the stage to open the Battered Wives show at Uncle Sam's hotel in Niagara Falls. Toby Swann, John Gibb, Pat Moon and Jasper began vibrantly by playing Windy Beach and jumping into Love Telling You (Lies).

The band performed a high-energy show April 7 for an audience of about 200. They played songs from their album, and from the album they are going to Vermont in two weeks to produce, as well as other favorites from Ian Dury, the Police and Lou Reed. The new album, being produced by Craig Leone, is expected to be out in the summer. Their first album was produced by Philip Lupman and has sold about 30,000 copies.

With the exception of drummer Pat Moon, the group has been together for about a year. The previous drummer, Cleaves Anderson, left the group last December.

A SHOW BAND

"We've always done our own stuff," lead guitarist Toby Swann said in an interview. "We're a show band — a dance band and we like to see everyone get up and have a good time."

Public reaction to the Battered Wives is varied. "Either people really like us or they hate us,"Toby said. Their name, thought up by the former drummer, could have a negative effect on people.

"We're misunderstood," guitarist John Gibb said. Toby added, "We don't really hate women."

The group got together in an unorthodox way. They discovered each other in the Toronto Star want ads. Toby Swann is from Oxford, England; John Gibb is from London, England, and Pat Moon is from Guelph, Ont. Jasper would not commit himself to any place of origin.

John Gibb explained the logic behind the song called the Uganda Stomp. He said the way the western world treats the Uganda situation is a joke. "They even call him (Idi Amin) Big Daddy," he said. The song is humorous, but, John said, "If you read between the lines you can see the seriousness in it."

Most of the music the Battered Wives performs is original. "We just write what we feel," John said. "There's been enough written about love and all that stuff."

Board on tour

John Rapsey, left, theatre arts co-ordinator, conducts a guided tour of the Theatre Centre for members of Niagara College Board of Governors including, left to right, Eleanor Lancaster, chairman of the board; Harry Picken, vice-chairman; John Giancarlo, dean of applied arts, and board member Arnott Wilson. Members of the board began the tour of all satellite campuses, held April 18, at the Theatre Centre. The tour included excursions through the rehearsal stage, costume rooms and a look at the set of The Imaginary Invalid, the final production this year.

(Photo by Byng)

Employers choose good-looking staff

By TERRI NEUFELD
Staff Writer

Today's job market is difficult, with employers having the upper hand and choosing the "creme de la creme," modelling school owner Marguerite Bant told secretarial students.

"You can no longer rely on the fact that you're warm, alive, and take up space," Miss Bant, president and owner of the Marguerite Bant Modelling school in St. Catherines, said April 11.

"It is essential to look the part in whatever walk of life you are in," she said. "It is not enough to just know the skills."

An employer will look at applicants when they walk in the door, and "decide in a second" if they are right for their company. They are going to ask for an image for they company; a successful look for a successful company, said Miss Bant, who gives training to staffs of large companies in the area, including General Motors and credit unions.

Looking impressive when applying for a job applies to men as well as women.

"I teach an image," Miss Bant said, "how to make the most of what you've got. Your body is a temple to God which houses His spirit."

THAT FIRST IMPRESSION

A person who chews gum, has messy make-up and does not dress well makes a poor impression. An over-all good impression is made by a combination of things.

Clothing, make-up, neat hands, jewelry, and good diction and posture are all part of creating a good first impression.

It's not necessary to spend a lot of money on clothes, Miss Bant said. A basic wardrobe of three co-ordinating outfits to mix and match will do and "you can and "long nails with vivid polish and jangling bracelets are out."

Nothing is nicer than the scent of light toilet water or cologne, she said, and nothing is worse than walking through an office in a cloud of a combination of strong perfumes.

"You are not aware of your own perfume after you put it on, but others can still smell it."

"Try to stay with the same fragrance. Mixing fragrances together and the scent that results is unpleasant...quite dreadful."

It is as important to fit into an office as well as to be vital and necessary, she said. As appearance is important for when other people come into the office, and employer will hire a good-looking girl over one who is not.

NPCCC needs volunteers

The Niagara Peninsula Crippled Children's Centre is in need of volunteers.

Now that spring has finally arrived, public schools will be looking forward to summer holidays while the children's centre is looking forward to summer rehabilitation.

The newly-built centre houses more than 100 children and instructors. Their handicaps differ, but most of the children have muscular dystrophy, multiple sclerosis, or cerebral palsy. Each of their handicaps has to be dealt with differently.

The newest recreation is the pool which was built to teach the children swimming techniques. The water is 94 degrees fahrenheit and the pool is four feet, wix inches deep at the deepest end.

Many of the children do not have the use of their legs and arms and must be supported by aides or volunteers in the water. Even those with paralysis are instructed to concentrate on the movement of their limbs.

Program profile

Surveyors seen as scientists

By FRED DUPON
Staff Writer

By now everyone knows that those people who stand around peering through gadgets on stands around the campus are survey technician students. What that involves, however, may not be as obvious.

Surveying is the science of accurately measuring the relative position of points on or near the surface of the earth and accurately showing them on a map.

Qualified people are always in demand in surveying, and last year all nine graduates found jobs in the field, Thomas McGuinness, co-ordinator of the program, said.

Survey technician students generally have an interest in math, are able to communicate well and have a desire to be methodical, he said.

Some changes may occur in the program as a result of the ministry of colleges and university's attempts to set up a list of required skills. Many local businesses expressed approval of a list showing changes to the program.

The letters returned agreed that graduates should be able to communicate, exhibit professional attitudes, prepare plans and drawings, perform computations, do legal and technical survey work, search titles, and supervise survey-related operations.

Legal surveying deals with property boundaries, which are governed by provincial statutes. Technical surveying is for engineering purposes, such as road and sewer construction.

Graduates of the program have found employment with engineers, architects, surveyors, town planning consultants, railways, utility companies, and several other places, because the program provides them with such a broad foundation, Mr. McGuinness said.

The program is accredited by two outside certifying bodies: The Association of Certified Survey Technicians and Technologists of Ontario and the Ontario Association of Certified Engineering Technicians and Technologists. This year's eight graduates will be eligible for membership after two years of field experience. Ten students will be completing first year.

One-man crusade aids writers

Answer to Canadian unity through literature

By PETER BENNER
Staff Writer

Nine hundred thousand dollars was spent from April 2-8 by the Canada Council to raise our consciousness of Canadian books. The National Book Festival is an attempt by Ottawa to strengthen the position of Canada's leading publishing houses. But the patriotism and dreams of one individual brought us to this point.

Eight years after Canada Day's inception in Port Colborne, James Foley has brought Canadian writers and national literature closer to the public, partially fulfilling his dream that "unity should start with literature and understanding."

Mr. Foley, a former high school English teacher, is now a Mohawk College instructor and executive director of the Academy of Canadian Writers. Working with the Writers' Union, and major Canadian publishers, the Academy works towards the promotion of Canadian literature in a situation where for every homegrown book sold in bookstores, three times as many foreign books are purchased, Mr. Foley said.

"To have a sense of national identity," he said, "Canadians must first have an intellectual basis, founded by a combination of studies in literary structure and historical style."

Mr. Foley came to this conclusion in 1971 after he sent 1,500 questionnaires concerning Canadian content to various Canadian secondary schools. Nine hundred were returned without any record of Canadian studies, he said.

This resulted in four successive Canada Days at Port Colborne High School from 1971 to 1974. The conference of publishers and writers attracted authors Pierre Berton and Farley Mowat and Robertson Davies, publisher Jack McClelland, poet John Newlove, composer Paul Hoffert from the band Lighthouse, and other literary figures.

They participated in seminars and informal discussions, revealing their writing habits and ideas of national identity to students and teachers.

When Mr. Foley realized his vision and foresight were limited to the confines of a few English classrooms, he migrated to Mohawk College in 1976. He is now curator of a complete Canadian literature library, a selection of 52,000 media articles and instructional materials at the Academy of Canadian Writers. This storehouse of information is available to cruious students, writers and teachers.

Mr. Foley's objectives have been manifested in other forms.

Niagara College offers about 49 specialty Canadian Studies. Extra credits are granted for students enrolling in such courses. Students taking four or more courses designated as Canadian Studies are entitled to have their graduation certificates endorsed.

Part of the educational and cultural experience for students and the surrounding community is the annual Celebrate Canada Festival at Niagara College, held this year in mid-February.

Canada Day '79 will be held at Mohawk College starting today. Sponsored by the Ontario Institute for Studies in Education (OISE) and the Canada Studies Foundation, the convention will feature Richard Rohmer, Peter Newman, editor of Maclean's magazine, Harry Boyle and historian John Robert Columbo. The theme will be the relationship between Canadian writing and Canadian myth and legend.

Mr. Foley believes if literature is studied in schools with the idea that it encompasses history, sociology, politics, economics and other disciplines, then Canadians can interpret the truth found in fiction, and the fiction in historical "truths."

For example, how many people realize Laura Secord was a spy? He disclosed Pierre Berton is writing a book destroying her heroic image of making the hazardous trip through American army lines.

"There is now documentary proof this is not true..." he said, "she was actually an American spy."

The creator of this nation-wide scrutiny of the written word is not limiting his thinking to the present. Mr. Foley envisions "an interdisciplinary committee where teachers complement each other.

Arnott Wilson, former principal of Port Colborne High, said, "Schools in this country have been concerned with instructing students about the source of their culture, rather than the culture itself."

A. Hodgetts and Paul Gallagher, co-authors of "Teaching Canada for the '80s," reported last year a stagnation in the development of Canadian studies. Too many courses stress provincial and regional concerns without creating a "consciousness of the totality of Canada."

Before these objectives can be met, there are some obstacles to overcome, Mr. Foley said. The Canadian public has deemed some Canadian literature is immoral. Book-banning committees such as Renaissance International, have campaigned against books by Margaret Laurence, Alice Munro, and W.O. Mitchell being admitted to high school curriculum. These actions, reminiscent of the Nazi-inspired bookburnings of the 1940s, occur despite the excellent quality of Canadian writing. Mr. Foley feels the Academy should speak in defence of these beleaguered writers.

The federal government, by means of some antiquated copyright laws, has also made it difficult for publishers to sustain even a minimal profit, says Mr. Foley.

While Canada remains a $215 million market for American and British publishers, it provides only a $34 million market for Canadian publishers, a March 6 article from the Toronto Star said.

Secretary of State John Roberts says "Books by Canadians... that provide information concerning every aspect of our individual regional and collective identity are essential to the development of greater knowledge of ourselves."

Interested students attend an orientation session for one of the United States hospitals present at the recruiting job fair at the Mack Centre. (Photo by Montgomery)

Annual job fair recruits NC nurses

A nursing job fair, held at the Mack Nursing unit of Niagara college on April 5, was a "success", according to Mary Sirotnik, the fair's co-ordinator. She said the "student participation was excellent".

Roger Judkins II, a recruiting officer, said a tour to recruit Canadian trained nurses is held annually to compensate for "the large shortage of nurses, created by the expansion of population and increase in health care created by the shortage".

Mr. Judkins, from the Presbyterian Hospital in Oklahoma city, said, "if each hospital gets 25 to 30 nurses" during their tour, they would consider themselves fortunate.

Kenneth Anderson, Niagara College, placement officer said, "The students were well prepared for interviews with good questions about the jobs being offered."

Mr. Anderson said several Mack students are now employed by two of the hospitals represented at the fair: Touro Infirmary of New Orleans and Charlotte Memorial Hospital of North Carolina.

Refresher courses in health sciences

Niagara College school of health sciences is implementing the first of what may be a number of refresher courses the college wants to hold.

This first course, starting May 1, is a medical—surgical refresher course for registered nurses (Reg. N.) who have been out of the work force for a few years and want to get back into it, said Evelyn Kita, instructor for the course. A similar course offered earlier did not include a clinical component.

In response to requests for a course of this type, it is designed to upgrade nursing efficiency and skills through classroom and clinical work.

Prerequisites for the course include a course in nursing process, or "nursing care-planning," and being a nurse who is registered in Ontario, Mrs. Kita said. A personal interview is also required.

This program is the "start of something," said Mrs. Kita, to allow Reg. N's to get back into the working field, and under controlled conditions, review skills and regain confidence.

This is the first year this course, taking place at the Mack Centre, has been offered, and could also be practical for people who want to enter a different line in hospital work, or people who have been out of nursing for a few years and have not worked recently.

The college is hoping to introduce other courses of this nature in the future, including geriatrics or pediatrics refresher courses.

"You can bring people up to date in just about anything you want to," said Mrs. Kita. Anyone interested should contact the College's school of health sciences.

Politics seminar

The Business and Professional Women's Club of Regional Niagara is sponsoring a political awareness seminar next Saturday, April 28, at Brock University.

The day-long event will begin at 9 a.m. and continue until 4.30 with luncheon at 12.30.

For further information and tickets contact Louise LeRoux at the Merritt Building, or telephone 734-9662.

Dream on, going daily with News

Without his realizing it, Austin Jelbert's dream came true.

Production of the Telethon '79 special edition and a regular edition of the Niagara News on April 6 made the dream — going daily with the Niagara News — a reality.

The journalism program co-ordinator has said daily production of the Niagara News is possible since the program acquired modern typesetting equipment in 1974.

The special edition, a last-minute idea by first year journalism students to promote the April 7 and 8 telethon to aid the Niagara Peninsula Crippled Children's Centre, was pasted up Tuesday, April 3, and returned to the college April 5. A regular edition of the News, scheduled for distribution April 9, was changed to an April 6 edition so it, too, could be distributed during the telethon April 7. It was put together during a 13-hour paste-up April 5 after the special edition appeared.

The News had previously achieved production three times in one week during the support staff strike with a strike special between two regular editions. That special appeared Jan. 24, the first day of the walk-out, and was in front of the college before pickets ringed the Welland campus.

Copy prices differ, SAC has lower rates

By SUSAN STONE
Staff Writer

Students in need of xerox copies have a choice; they can pay 10 cents per copy in the library or five cents in the Student Administrative Council (SAC) office.

Those students who don't wish to pay the 10-cent fee in the library are urged to use SAC's less expensive facility. However, Stephen Kees, senior librarian, said, many students use the costlier machine because of its convenient location.

Although Mr. Kees received no personal complaints about the higher cost, Gary LaRose, college treasurer, has heard a few.

The price of copies produced by the photo copy machine which is rented, not by the library, but by the college treasury, is determined by the rental cost and estimate of copies sold.

SAC, however, owns the Gestetner machine that stands in their office. In reality, this machine runs at a loss as the five cents per copy charged does not cover the cost of paper and fluid. But it is run as a service to the students and was advertised at the beginning of the year for their use.

Many students complained at the cost of getting a number of resumes printed. SAC recommends that students use Go Print in Welland who charge 15 cents per copy, saying the school machines do not give the quality needed to produce attractive resumes.

Asked about the possibility of special rates for bulk copies, both SAC and Mr. Kees said it had not been looked into.

But Mr. Kees said there would be problems. To print mass copies for students, someone would have to be hired to supervise and operate the machine. Also, the machine would have to be closed down more often to allow it to cool off.

As it is now, there is a way of producing mass copies free, but this is open only for teachers and college use. A key allows for a large quantity to be printed which teachers must record; the bill is sent to the accounting department of their school and is paid for by the budget.

Mr. Kees also said students will complain but many do not take the opportunity to help themselves. He said SAC is a student organization and must be pushed to where students want it to go.

New technology program offered in September

The first manufacturing engineering technology program in Ontario is planned to begin at Niagara College in September.

The two year program will solve problems for students with a mechanical interest but with no specialty interest such as drafting and refrigeration and air conditioning, William Walker, chairman of the mechanical/civil division of the school of technology, said.

Graduates of the program, who will be recognized by the Society of Manufacturing Engineers, will be meeting a need for personnel trained in the techniques required to produce quality goods in the most efficient manner.

If 15 people apply the program will run. So far four people have applied.

Manufacturing is the largest industry in Ontario, thus, the largest job source, Mr. Walker said. "And although graduates

The Society of Manufacturing Engineers requested the program in 1974 and after a favorable response from questionnaires sent to local industries the program was organized. However, for economic reasons, the program was delayed until 1979.

Production control, scheduling, standards, and skilled trade apprentices are areas of industry that graduates will find jobs in, he said. The program offers an academic package that could supplement an apprenticeship.

The aim of the program is to provide a broad base in the theoretical and practical aspects of manufacturing disciplines.

New English book teaches style

By CHERYL KEECH
Staff Writer

Questions and Sentences. . . an English book with a new approach in handling sentences. . . a book which unites the English problems of university and college students.

More than 1,000 assignments from students at Niagara College and the University of Guelph were analyzed by Douglas Stock, general college and English instructor at Niagara, and Professor Homer Hogan from the University of Guelph, to compile the book.

Mr. Stock is a graduate student of Prof. Hogan. Both men have degrees in philosophy.

"Professor Hogan suggested last May that we work jointly on a project," Mr. Stock said. "We wanted to develop a new way of looking at language."

Mr. Stock said he has only been using the book in his classes for three weeks, but he said it has been a success in his evening classes.

THE REAL PROBLEMS

"We looked for the real problems students encounter in writing as distinct from problems used in handbooks to illustrate grammar," Prof. Hogan says in the introduction to the book.

The book is based on care and concept. It is designed for the student to question his attitude in writing and what he is saying to the audience.

"The problem with writing sentences stems back to clear thinking," Mr. Stock said. The book is essentially about thinking, a book of revision.

"One has to develop an ear for an audience, care for the audience, care for subject matter and develop a caring attitude," he said. "You start with basic concepts and turn them into language."

Exercises in the book are set up in terms of ascending difficulty with conceptual errors in full sentences.

"We have dealt with sentences as they really exist."

When students work in the book, they must pretend to be English instructors. All the examples used in the text have conceptual errors which distort the intended meaning. Students must revise the sentence, writing what they think is the intended meaning without the error, Mr. Stock said.

HELP WITHDRAWN

Help is given in the beginning exercises but is slowly withdrawn until the student is working on his own.

It is hoped, by the end of the book, the student will have developed the necessary questioning attitude needed in writing.

"The English department at Niagara College has put out a new suggested set of guidelines for students," Mr. Stock said, "and this suggests a feeling that we need a new approach."

Although Questions and Sentences is now being used by Professor Hogan and Mr. Stock, it will not be officially used until summer when two Guelph University professors will use it for their English courses.

The book was published by the Office for Educational Practice at the University of Guelph and was sponsored by an Ontario Universities' Program for Institutional Development research grant.

INITIAL STEP

"It is the initial step in a long line of projects," Mr. Stock said. "There will be a series of small workbooks."

For example, there will be a book about the language of advertising, which is designed to make students aware of how advertisers succeed in communication.

Mr. Stock said he and Prof. Hogan had thought of writing a major English text but have decided against it at this time.

Bus system under review

Unless more students express a desire to uses buses, the system will not be provided next year, A. S. Aboud, director of student services, said.

A survey will be sent to incoming and returning students in the Niagara Falls, St. Catharines, Fort Erie, Ridgeway, Crystal Beach and Port Colborne to find out how many students want to take a bus.

St. Catharines and Niagara Falls are the only areas which are using the busing system. The cost of using it for one term is $95. Once the service has been paid for, money cannot be refunded.

A previous survey was taken but only 17 of 225 students were interested in the service. Of these, only seven would pay the fee.

"St. Catharines is almost definite every year," Mr. Aboud said. "Last year was the first time we had a bus going to Niagara Falls for both semesters." Buses have never run from Port Colborne, Ridgeway, Crystal Beach or Fort Erie.

Had enough?

Mike Mandel, one of Canada's most mesmerizing mentalists, "suggests" his subjects relax after making them imagine themselves contestants in an Olympic partying bout. Mandel enchanted students in the cafeteria on April 10 in a two-hour spectacle of wizardry. (Photo by Benner)

Skydiving releases frustrations

By DOUG JANZEN
Staff Writer

Imagine diving head first from 7,200 feet, reaching a velocity of 340 kilometres an hour, whizzing briskly through space for 1,000 feet, then suddenly your parachute opens and you steer yourself to the ground.

But do not have an anxiety attack; beginners at the St. Catharines Parachute Club begin their first jump at a mere 3,000 feet. Roland Dalcourt, president, said, "If a new member is willing and, providing the weather is good, by four o'clock the students are ready to jump."

Erik Roggenkamp, a parachutist for 12 years, said, "If I don't get to jump, by the end of the week I get. . ." and he displayed frustration by gritting his teeth and clenching his fists. Although Mr. Roggenkamp is a peaceful man, he does need the release from tensions provided by parachuting.

During his first jump, Mr. Dalcourt felt "a bit apprehensive," but he was controlled and after the jump he definitely wanted to do it again. Mr. Dalcourt said the other divers he jumped with nicknamed him Mr. Cool because of his natural and cool way of handling his first jump. Since joining the club in 1976, Mr. Cool has completed 230 jumps.

Bohdan Kurylo travels from Hamilton each weekend to get his excitement for the week. "When I'm up there I feel cleansed and I forget the frustrations of the week. I'm only aware of what is going on directly around me." It is easy to see the peace of mind and tranquillity Mr. Kurylo radiates. He gains a tremendous uplift and spiritual awareness gliding through space without a care in the world. At least for several minutes out of the week.

Aside from the exhilaration and inspiration these adventurous divers experience, there is a warm and close bond amongst the members. Mr. Dalcourt said people share in each other's dilemmas, problems and common interests. "At times we're almost like a family."

Mr. Roggenkamp, public relations officer for the St. Catharines Parachute Club, is also editor of the newsletter Para Scope which goes to about 100 members.

Orientation program of 'great value,' helps students adjust to college life

By JIM COLYN
Staff Writer

Orientation workshops held at the beginning of the school year were of great value to the participants in helping them adjust to college life, according to a follow-up survey conducted by Beatrice Ferguson of counselling services.

Ninety-seven per cent of respondents indicated the workshops offered were of "great value" and they would recommend them to others.

The most popular workshops were coping with uptightness, note-taking and outlining skills. There were 150 students participating in each. Effective study techniques and test-taking skills were each attended by 100 students and the effective reading workshop was attended by 80 students.

Alcohol impairment recognition skills, women's studies and student body seminars attracted smaller numbers of students, but those who attended were appreciative of the opportunity to take part in these general information workshops.

The "Up Your Grammar" and using the resource centre workshops were both poorly attended.

One student commented, "These courses served a greater purpose than that for which they were intended. . . providing a social atmosphere for new students to get to know the school layout and each other."

Students who attended the workshops received the Studying Effectively workbook as part of the program. Ninety per cent of the students surveyed said the book was a useful study aid. Forty-six per cent of the students referred to the booklet when they encountered study problems during the school term.

OTHER TOPICS

The survey questioned students on the value of additional topics which may be covered in future orientation programs. Responses indicated that 74 per cent would be interested in a session on essay writing and 61 per cent in a session outlining employment opportunities.

Forty-three per cent of the students showed interest in a session on how to handle finances.

Little interest was shown in sessions dealing with math and science study techniques and in a mature student seminar.

Other workshops specifically requested by students included topics such as assertiveness training, budgeting time, relaxation techniques and dealing with outside pressures.

"Many of the requested topics were covered in the previous orientation program, although it appears there is a need for separate workshops on these topics," Ms Ferguson said.

The survey was circulated by mail to 215 students, all of whom took part in at least two of the workshops. Sixty-nine, or 35 per cent of the questionnaires were returned, which is a good rate of return on mailed surveys, she said.

Hennepin Gallery seeks public support

The Hennepin Art Gallery, the first public exhibition centre for Canadian art in the Welland area, is seeking the financial assistance and support of community residents.

The gallery serves the Pelham, Port Colborne and Welland areas, and is a community-run venture designed to provide both regional and local artists with an opportunity to display their work.

Thomas Fraser, secretary treasurer and spokesman for the gallery, said it needs the support and backing of the community. Area residents can join the Hennepin Art Gallery through a tax deductible donation of $10 or more to the Art Gallery Fund. Donations greater than $10 go the the Founders Fund.

The public's financial assistance will help provide a viable program and make this endeavor a success, Mr. Fraser said. Donations should be made payable to the Hennepin Art Gallery, c/o Niagara College, Woodlawn Road, Welland.

Those who make donations become members for a year and receive a notice of each show, invitations to the openings and "first crack at the workshops," Mr. Fraser said. The gallery's board of directors would like to hold a show every month.

25 MEMBERS

Mr. Fraser said there are approximately 25 gallery members so far, and "donations come in the mail every day."

There has been a continuous flow of donations over the last few days, he said. There have been "more donations from the community" than from the faculty and staff of Niagara College, but generally there has been "a very good response to the gallery."

"It's just a matter of getting things going," Mr. Fraser said. "I'm glad we finally got a gallery here and I encourage people to send in donations."

Mr. Fraser said he has been getting "quite a few calls" about the gallery, and that people wishing further information about the art gallery should call 735-0484.

Robert Saracino, chairman of the gallery's board of directors, said the gallery is a community project and needs the public's support.

The response to the gallery thus far has been a "very positive and good" one, and Mr. Saracino said he expects the gallery will be a tremendous success.

Park police enforce liquor law

Police are enforcing stricter liquor laws to stop increasing damage being caused to Niagara Parks.

William Derbyshire, police chief of the Niagara Parks Commission, said, "Costly damage has reached an intolerable level and something had to be done. This is why the stricter enforcement of the law."

Thousands of dollars damage is caused annually by unlawful parties on park property. Some of the damage can be attributed to illegal consumption of liquor, and to the irresponsible actions of some visitors to the parks.

Chief Derbyshire said many people do not realize it is an offence to consume liquor in public.

Parks police discover drivers, as well as minors, drinking in cars while parked at the Niagara Glen, Kings Bridge Park and other parks along the Niagara Parkway.

The Provincial Liquor Licence Act states that it is an offence to consume liquor anywhere except in licensed premises or a residence. The act also makes consuming liquor in a car, or by minors, an offence. Chief Derbyshire said he had "never heard anyone say they did not know this, but it is possible."

Adult offenders are issued a summary conviction ticket, and can pay the ticket out of court. Minors are required to appear in court.

All liquor is confiscated and is used as evidence. The police may also search the entire vehicle and the offenders. In many cases, police believe they may discover other offences under the law.

"The parks police do not fill quotas, and the majority of offenders are not harshly dealt with," Chief Derbyshire said. "An offender can use his discretion."

A threat

Messages appeared mysteriously on bulletin boards in the Simcoe building a week or so ago addressed to participants of the "Glen Party."

They accused "some loud mouthed disco rat" of "sticking his/her bulbous nose up a place where it didn't belong." The ominous poster threatened that "when this person is caught he will wish he had never gone into law enforcement. We have our own code of conduct." It was signed "Glen Convenor." [Sic]

Niagara River's Wesley Hill: rescuing people his specialty

By KAREN MONTGOMERY
Staff Writer

Wesley Hill of Niagara Falls has a pretty hard act to follow, considering his family has recovered a total of 500 bodies and saved 150 lives from the Niagara River and Falls. Somehow, he manages to add to the family record by continuing with their tradition of rescue service in the Niagara Falls area.

Mr. Hill takes in "every rescue and first aid course" he can fit into his hectic schedule. "You never know, one day it could be your own kid's lives you might have to save,"he says. He is now taking a course in cardio pulmonary resuscitation with the volunteer firefighters.

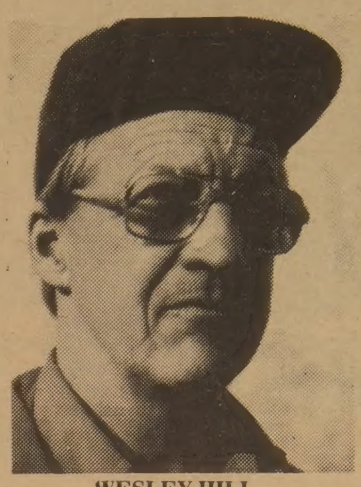
Douglas 20, Danny 15 and David 14, Mr. Hill's sons, are trained in lifesaving measures and help him during rescues whenever possible.

"I've been on the river all my life," he said. "I know it better than anyone. It's safer for me" to be a volunteer on rescue parties. He has been tramping the trails of the Falls area since he was a child. Once, for an emergency rescue, Mr. Hill, and the rest of his rescue party had to manually clear a helicopter landing pad on the bank of the glen.

Mr. Hill's brother, William Red Hill Jr., died during his attempt at going over the falls in a barrel, but Mr. Hill dislikes the "stunters" who try to create a sensation by going over the falls in assorted contraptions. He said there is a bill in Parliament which will penalize stunters by making them carry the financial burden of their rescue, as well as levy fines against them. Mr. Hill is hoping for a decline in these pranks once the bill becomes a law.

"They don't take into consideration just how many lives are at stake when we're following fool stunters," he said. Besides lives, there are also million-dollar helicopters and expensive boats and equipment in jeopardy.

Mr. Hill has been instrumental in saving the lives of dogs, deer, ducks, swans, geese and anything else that could feasibly get stuck on the river winter or summer. "There's a Canada goose down there right now with a broken wing. We can't get at it though, the ice is too thin."



WESLEY HILL

DIFFERENT DAILY

"That river is different from one day to the next," he said, which makes it dangerous even to him, who knows the river well. The danger to an outsider is immeasurable. He said the Gorge has a sheer drop of from 14 feet to 100 feet, depending on the site, and is covered in "trees and vines, but mostly poison ivy." Then there's another drop of from 150 feet to 300 feet to the water's edge.

In searches for bodies, about 90 per cent of them are found in the whirlpool. We have to swim out to the body and attach it to the rope on the helicopter." There are a lot of calls for kids on ice floes and boats on the upper river." Mr. Hill has vivid recollections about emergency situations around Niagara Falls, and the role he played in each of them. Once, a man and his daughter were fishing on the ice in the glen. "It must have been after April 1, because that is when the hydro opens its dam to let more water through." The water rises about 12 feet in the area below the falls at this time. They were trapped on a rock and the water was still rising.

"We didn't know if they would be swept away or not," he said.

Jack Barnes, a firefighter; Wilfred Derbyshire, a police chief, and Mr. Hill tied a rope to each other and started wading, waist-deep, to the stranded people. "Derbyshire went under" and had to swim for his life to reach the people on the rock. He stayed there until the helicopter came for them.

The man and his daughter were taken to the hospital, "but the helicopter dropped us on the bank of the Glen. We had to climb the bank soaking wet and freezing."

ANOTHER DRAMA

Five years ago, while Mr. Hill and his wife were driving along the river, he noticed a helicopter hovering over the rapids. "The next thing I knew there was fire and smoke billowing through the rapids area." A fisherman on the bank pointed toward a crowd of people, waist-deep, in the river. Mr. Hill went to the Maid of the Mist landing, got a rescue boat and took it to the base of the falls. This was to prevent the possibility of someone being swept over the falls and possibly surviving the catastrophe only to drown in the end because there was no rescue party at the bottom of the falls.

While Mr. Hill collected debris such as lifejackets and oars, he kept a close watch on the falls. In the river above the falls, the drama continued. When the helicopter arrived, one of the people in the water panicked and grabbed at it. The helicopter, knocked off balance, crashed into the river where the people were. There were now two more victims in the water awaiting rescue. A police boat, coming to their rescue, tried to navigate in shallow water and sheared a cotter pin. The boat capsized and there was another officer in the water. Eventually all were saved but it was "quite a bit of excitement for one afternoon." Mr. Hill said.

ONE SURVIVOR

Mr. Hill said he only knows of one person who has ever been swept over the falls, without some sort of body protection, who lived. It was a little boy who was thrown into the Niagara River with his sister and a male adult when their pleasure-craft tipped. His sister was rescued from the river above the falls, but the man died.

Mr. Hill is also involved in several rescue, safety and conservation associations. He has been a hunting safety instructor for the department of lands and forests, a scuba-diving instructor, chief rescue officer for the Niagara Falls Emergency Measures Organization, a volunteer firefighter for 12 years, an instructor of rescue operations for the fire department and is now in charge of two rescue boats belonging to the Niagara Falls #4 Fire Department.

Mr. Hill's father and brothers were involved in clearing the debris of the Rainbow bridge, which was crushed in a giant ice jam in 1939. They went along with the construction workers as a rescue crew in case the structure came down around them.

NC library system running satisfactorily

By LEWIS SILVESTRI
Staff Writer

Though students sometimes complain about the library, the present system is "the most satisfactory system we have tried," Stephen Kees, senior librarian says.

He agreed the system has its faults but said of its facilities, "We don't have the equipment of a modern library. The college can't afford it and we don't have the back up services for it."

The system which the library has used for the past seven years is the most effective system tried, he said.

One complaint presented by students is the time spent filling out the cards for each book they take out.

Most area libraries use photographing equipment taking pictures of the person's card and book title card then filling it. Under the college system, the cards are filled out by the student and filed.

Mr. Kees said, "We should consider simplifying the system," and added that he would take ideas "under advisement and think about it."

The library has taken a step towards improving its system with the installation of the electronic entrance/exit. Mr. Kees said, "It has worked quite well; it has proved a great success." Before the college installed the new entrance, five to six per cent of the material was lost. It has reduced that figure to less than two per cent.

FINES 'INCONSISTENT'

Two journalism students consider the library's system for overdue books to be inconsistent. They have had similar problems, overdue books, but different solutions.

One student, Karen Montgomery, first year journalism, brought a book back five days late and said she would pay the fine when she had the money. She was sent four letters during the month of March until she paid the fine. The fine was for 50 cents, the postage on the letters cost 56 cents. Another student brought three books back three days late and was told by the girl at the desk he did not have to pay the 90 cent fine.

The college library charges 10 cents a day for overdue books with a maximum fine of $1.50. Letters are sent to the student until the book is returned and the fine paid or the offender has contacted the library and made some sort of arrangement.

"If you don't badger, it becomes anarchy," Mr. Kees said. The students can take advantage of the system and control that part of it through keeping the material away and out of circulation.

"We do it (badger) as soon as it occurs so it doesn't boil up at the end (of the term) because that is a menace for everybody," Mr. Kees said. The student is given a three-day grace period before the first notice is sent.

The library's policy for lost books is to charge the student the exact price the school will have to pay to replace the book and a $1.50 handling charge. If the book is paid for and later found, a refund will be issued.

If the student does not at least contact Mr. Kees and explain any difficulties with the return of the book, his marks may be withheld by the registrar's office. "If a student comes and sees me with the problem, something can be worked out," Mr. Kees said. "We'll listen."

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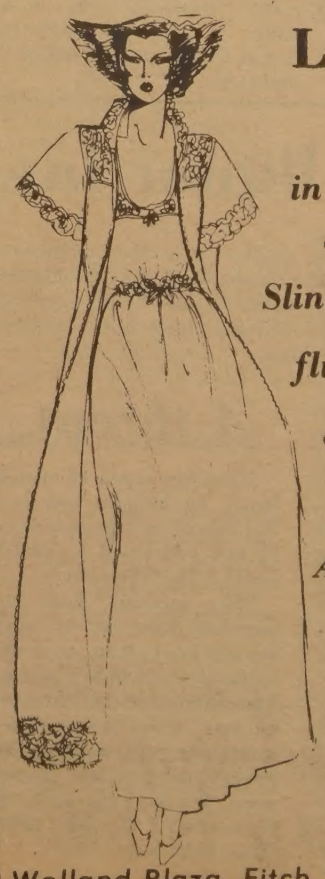

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